

## Bio

*Juan Aizpitarte*  
*Donostia-San Sebastian, 1974*

Juan Aizpitarte's work draws on a variety of disciplines, appropriating himself indifferently of the possibilities ranging from sculpture to installation, from graffiti to urban interventionism, from performances to editorial projects, from writing to single-channel video and video installation.

He began studying at the Faculty of Fine Arts in Leioa (University of the Basque Country) in 1993, specialising in Sculpture and graduating in 1998 at the École Nationale Supérieure des Beaux-Arts in Bordeaux (France). That same year he began collaborating with the Zebra 3 Association on the *Buy-Sellf* Catalogue and with the *Permanent Food* magazine.

With a cross-border approach to his action and representation, Juan invades the terrains of social politics and mass-produced aesthetics. In his latest works games and fiction impose themselves as forms of communication, incorporating the public as part of his creations. Interested in taking action from different scales, he investigates and intervenes in urban territories through actions developed in the public space, questioning the contemporary world by means of participatory social activism and processes of media appropriation. Meanwhile, behind an apparent formalism, his videographic works introduce these same elements from a more introspective stance.

Apart from his artistic production, he also runs training and education programmes in the visual arts and cultural projects to enliven different contexts. Among them are the conception and setting in motion in 2008 of the Línea Curva Association and the Espacio Reflex project from which San Sebastian establishes collaboration networks essentially with the Atlantic axis, promoting projects involving creators and society itself. Internationally, he has been working since 2012 on the "Corners" project where he is involved in participatory actions in outlying European communities. He currently lives in France and develops his projects on both sides of the border where he combines investigation into local identity and his relations with the contemporary world.

### **Contact:**

Phone: 00 34 677 833 044 Mail: [juaanaizpitarte@yahoo.com](mailto:juaanaizpitarte@yahoo.com)

### **Studio:**

Egia 24 Sótano. San Sebastian 20012. Bask Country

## Solo Exhibits

- 2018 "Souvenirs" Maior Gallery, Mallorca, Islas Baleares. Spain  
2016 "Solstice" Site Specific Project, lycée Chantaco. St Jean de Luz. Lena Kersa. / DRAC  
2015 "Nature Element" Domaine de Lâas, France. Curator: Lena Kersa / Département pyrénées atlantiques  
2012 "Cosmic Ray" La Chaufferie / ESADS, Strasbourg. Curator: Nekane Aramburu. Catalogue  
"The Gray Wall" COAVN, Donostia-San Sebastian, Spain. Curator: Ibon Salaberria  
2011 "La imagen al poder" Z Studio, Le Second Jeudi gallery, Bayonne. Curator: Aude Noges.  
2010 "Surface I / II" La Nave, Sevilla. Curator: Nekane Aramburu. Catalogue  
1998 "Attack" Barcelona. Metronom Gallery

## Group Exhibit

- 2018  
"Gaur, 1966. L'art basque sous le franquisme: avant-garde et résistance" Basck Museum of Bayonne. Curator: Jaques Battesti.
- 2017  
"Ciutat de Vacances" Centro de Arte Santa Mónica. Curator: Nekane Aramburu / Coordinación: Jaume Reus.  
"Turismoak" Sala Koldo Mitxelena, San Sebastian. Curator: Ramón Esparza. Catalogue  
"Ciutat de Vancances" Museum Es Baluard. Palma de Mallorca. Curator: Nekane Aramburu  
"In Between" Project Institute of Urban Culture. Gdansk, Poland.  
"Ciutat de Vacances", Palazzo Grimani. Venecia. Italia. Curator: Nekane Aramburu / Coordinación: Pedro Medina
- 2016  
Lapin-Canard Editions, La Maison Rouge, Paris. Curator: Nicolas Milhe/ Mathieu Clainchard  
Perception 3# Chateau d'Abbadia. Hendaye, France. Curator: Lena Kersa  
El Teorema de Maslow Nº4. Centro Contemporaneo de Addaya. Alaró , P.Mallorca. Curator: Fermin Ulzurrun  
Maxi-Art, Labenne. France. Curator: François Lousteau / La Maison.  
Corners of Europe. In Between Project. Rijeka, Croatia / Luvjiana, Slovenia. Director: Chris Torch  
Corners of Europe. In Between. DSS2016 European Capital of Culture. San Sebastian.
- 2015  
Gaur [sic]. Centre D'art Lelait / France. Curator: Nekane Aramburu.  
In Between. Project Public Art. Stockolm, Sweden. Director: Chris Torch.  
Gaur [sic]. CCE/Santiago de Chile, CHILE. Curator: Nekane Aramburu.  
Flussi Media Art Festival, Casina del Principe. Avellino, Italy.  
Laceno d'Oro Cinema Festiva, Irpinia, Campania, Italy.  
Retina Festival / Contemporary Art Museum MACRO, Rome. Italy.  
Lupa Festival / Documentary. Guardetxe, San Sebastian. Spain
- 2014  
Suturak / San Telmo Museum. San Sebastian. Curator: Xabier Saenz de Gorbea / Enrique Martinez  
Gaur [sic] Pinta. Earl's Court Exhibition Centre. London, UK. Curator: Nekane Aramburu.  
Gaur [sic] Centro Cultural de España /C. Córdoba, Argentina. Curator: Nekane Aramburu  
Gaur [sic] MADC Contemporary Museum of Art and Design. San José, Costa Rica. Curator: Nekane Aramburu  
Gaur [sic] Centro Cultural de España /Hn. Tegucigalpa, Honduras. Curator: Nekane Aramburu  
In Between. Public Art Project. European Capital of Culture 2014. Umea, Sweden. Director: Chris Torch.  
Caras B Festival video Berlín. Curator: Carlos Trigeros /Nekane Aramburu  
Caras B del video, bienal fo Dakar. Senegal. Africa. Curator: Carlos Trigueros / Nekane Aramburu
- 2013  
5° Biennal d'Anglet / Anglet, France. Curator: Didier Arnaudet  
Chateaux Secrets / L'île des Embiez. Marseille, France. Curator: Colette Barbier / F. Parot / Cecile Chabat.  
L'Ete Metropolitan / Pessac, France. *Les arts au mur*. Curator: Anne Peltriaux
- 2012  
"Cosmic Ray" La Chaufferie /ESADS, Strasbourg. Curator: Nekane Aramburu. Catálogo.  
"Last Statement" Philosophers Hall / Banff Center, The Decapitated Museum. Curator : Vincent Normand.  
"Biennal de Belleville", Paris. Curator: Nicolas Milhe/ Chanta Rao.  
"La mas Educada" La tienda Galery. Medellín, Colombia. Curator: Thomas Bettridge.  
"Panagnosis" Puente de Deusto. Bilbao, Spain. UPV-EHU Bask Country University. Curator: Mawa Tres

2011

"Evento 2011" Proyecto Exodo, Burdeos. Curator: Michelangelo Pistoletto. Catalogue.  
"Show" Hbc, Berlin. Germany. Curator: Nicolas Milhe.  
"Berinak", Saint Pée sur Nivelles. France. Curator: Anne-Marie Jannou. Catalogue.  
"High Way" Intervention en HEC, Paris. Curator: Ibai Hernandez. Catalogue

2010

"The Rise of Rad" Torrance Art Museum, Los Angeles. Curator: Max Presneill. Catalogue.  
"Todo cuanto amé formaba parte de ti" PhotoEspaña / Instituto Cervantes, Madrid. Curator: Nekane Aramburu. Catalogue.  
"Guerrilla" Belle Ordinaire, Pau. France. Curator: Florence de Mecquenem / François Loustau  
"7ª bienal de arte Leandre Cristófol" Art Center La Panera, Lleida. Spain. Curator: Gloria Picazo.  
"Doble Nada" Espacio Abisal, Bilbao. Curator: Eduardo Hurtado.  
"Urban Market Gaur" COAVN, San Sebastian. Curator: Cecilia Andersson / Elke Roloff .  
"The Gray Wall" MA Studio, Beijing. China. Curator: Judas Arrieta. Catalogue

2009

"3ª Bienal d' Anglet", Anglet-Biarritz. France. Curator: Didier Arnaudet. Catalogue Dvd.  
"Artistas noveles 09", Koldo Mitxelena, San Sebastian. Curator: Nekane Aramburu. Catalogue  
"Frágil" Centro Cultural de España, Montevideo. Uruguay. Curator: Nekane Aramburu. Catalogue.  
"Arte Lisboa" Intenational Fair, Arteko Gallery. Lisboa, Portugal.  
"CIGE" China International Gallery Exhibition, Pekin. China. Curator: Menene Gras  
"CIGE" China International Gallery Exhibition, Shanghai. China. Curator: Menene Gras

2008

"Signos sobre signos" Espacio Ciudad. (Artium, Montehermoso, Trayecto Gallery, Krea) Catalogue.  
"Sobre puentes, ventanas, calles y fantasmas". Arteko Gallery, San Sebastian. Curator: Nekane Aramburu. Catalogue.

2007

"C3" Colección de arte contemporáneo, Museo Centre Dart La Panera, Lleida. Spain  
"42 Artistas noveles" Koldo Mitxelena, San Sebastian. Curator: Itxaso Mendiluze. Catalogue  
"DNEFF" Experimental cinema festival, Montehermoso Vitoria. Spain. Catalogue

2006

"Buy-Sell", Palais de Tokyo. Curator: Herve Legros, Paris.  
"5º Bienal d'art Leandre Cristófol". La Panera. Lleida, Spain  
"Turiscopia"- Pati Llimoni. Curator: Jordi Gascón, Barcelona

2003

"La vie çe zit des rêves", CAPC musée. Curator: Guadalupe Echevarria. FRAC Collection Aquitaine, Bordeaux;  
"Gaur Hemen Orain" Museo de Bellas Artes, Bilbao. Curator: Guadalupe Echeverria. Catalogue.  
"Fun Box" Gallery Triangle, Bordeaux. Curator: Guadalupe Echevarria.  
"Buy-Sell" Exhibit Bordeaux; La Fiancerie. Bordeaux, France. Curator: Fred Latherrade

2000

"El final y el principio de una aventura". DNSEP 98, San Sebastian, DV Gallery. Curator: Lurdes Fernández.  
"Multidisciplinar". Curator: Peio Aguirre. La Central, San Sebastian.

1998

"Poquito de Nieve". Hangar, Barcelona. Catalogue.  
"Wagon 36" Bordeaux.. Curator: Jean-François Dumont Gallery  
"Hi a mes Equips". Pensée Nomade" EBAB. Barcelona, Metronóm Gallery.  
"Ni chair ni poisson" Consonni, Bilbao. Spain. Curator: Frank Larcade.

## **Private Collections**

"Casiopea" Pilar Citoler Collection. 2018  
"Agur Jaunak" San Telmo Museum Collection, San Sebastian  
"Estelar" Colección Diputación Foral de Gipuzkoa. 2017  
"Last Statement" Kersa Collection, Bidart.  
"Jean Mistral" Ricard Foundation Collection. Marseille.  
"Snuff Bunny" Frac Aquitaine Collection, Bordeaux

## **Special Collaborations**

Jury "Encuentros de Pamplona", la ciudadela. Invitation from Fermin Ulzurrun. 2016  
Jury "DNSEP" Mulhouse, Strasbourg. Invitation from Pierre Mercier. 2011.  
BlueSky VGA (Praxis 2) Artium, Vitoria-Gasteiz. Invitation from Francisco Ruiz de Infante (2008/2010)

## **Workshops**

2018 "Warm Up" Fac, Université Bordeaux Montaigne.  
2017 "Maxi Pildora Turismo" Conexiones improbables, San Sebastian. Spain  
2016 "Solstice 2016" Lycée des Métiers Licee Chantaco. St Jean de Luz. France  
2015 "Tranparences" Ecole <Urquijo, St. Famille, St Jean de Luz. France  
2014 "Filmar lo real" MADC. San Jose, Costa Rica.  
"Voces" CCE/Tegucigalpa. Honduras  
"Prodige" Workshop experimental. Ecole Creasud. Bordeaux  
2013 "Silence Fluo" (20/27 Feb) Ecole Camille Maumay, Bordeaux. Zebra 3  
2012 "No ha lugar" (14/16 Oct) UPV-EHU BBAA. Universidad de Bellas Artes. Arantza Lauzirika.  
2011 "Fun Fiction" Ecole de Beaux Arts de Strasbourg. Francisco Ruiz de Infante.  
2010 "Brote" (6/7/8 Julio) La Panera centro de arte, Lleida. Gloria Picasso.  
2009 "PostBx" (18/29 Mayo) École des Beaux-Arts de Bordeaux. France. Guadalupe Echeverria.  
2008 "Signos sobre signos" (5/8 Nov) Vitoria Gasteiz (Espacio Ciudad, Ayto. de Vitoria-Gasteiz)  
"Rebrote" (11/13Jun) L'mono, Bilbao. Leire Vergara/Javier Nevado.

## **Residencies:**

Centro de Arte *Santa Monica*, "Observatori del Turisme" Barcelona. Director: Jaume Reus 2016  
Museum Es Baluard, "Observatori del Turisme" Palma de Mallorca. Director: Nekane Aramburu 2016  
*Banff*, The Decapitated Museum. Curator: Vincent Normand. Canada 2012  
*Campos de Gutierrez*, Medellin. Curator: Andrés Monzón-Aguirre 2012  
*MA Studio*, The Gray Wall. Curator: Judas Arrieta. Beijing 2011

## **Conferences**

2018 "Memories of future Identity" Koldo Mitxelena, catalogue Maria Flawia.  
2015 "Definamos Cultura" Espacios para la reflexión, San Temo Museum. San Sebastian.  
2014 "Vive Aguirre" Aquarium. San Sebastian.  
2013 "Penser la structure" Codes. HYBRID, Bidart. France.  
"Regreso al futuro" Eusko Hikaskuntza. Bilbao Arte, Bilbao.  
2012 "Expanded and restricted Codes" Banff Center, Canada.  
"Jeux et rituels hermeneutiques pour la representation de la réalité", ESAD Strasbourg  
2011 "La reivindicación revisitada" Evento 2011, Bordeaux  
"Nuevo cine de skateboard" Le Vector, Belgium  
2010 "The Gray Wall" Escuela bellas artes de Beijing, China.  
"Surface II" Instituto Cervantes, Madrid  
"Noveles 09" Musac, León.  
"Noveles 09" La laboral, Gijón.  
2009 "Noveles 09" Casa Encendida, Madrid.  
"Espacio Público" Espacio Ciudad, Vitoria-Gasteiz.

## **Prices and Grants**

1st Price Artistas Noveles 2009  
1st Price VTV Montehermoso Video Festival 2006  
2nd Price Iphi Oslo Architecture Cinema Festival 2005  
1st Price Ieioa Video Festival 2004

Grant "Cross Border Creation" Bitamine Faktoria 2018.  
Grant "Fabricas de Creación" Gobierno Vasco 2015 /2013  
Grant "Instituto Etxepare" 2017 / 2015 / 2012  
Grant "Gobierno Vasco" Catálogo Agur Jaunak 2012.  
Grant "Banff Center" Flex Plan 2012.  
Grant "Gobierno Vasco" Catalogue "Etat des Lieux" 2011.

Grant "Goazen Txinara" Rebrote, Pekín 2010.  
Grant "Gobierno Vasco" Production. San Sebastian 2010.  
Grant "Diputación foral" de Gipuzkoa, "Brote" San Sebastian 2006.  
Grant "Gobierno Vasco" Revoltavisión 2005.

## **Publications**

2018 "Zuloa" Editor: Elkar. Author: Xabier Gantzarain  
"Art et Design une histoire d'humour" Université de Pau/ Bernard Lafargue, Jérôme Carrié  
2017 "KBK" Mugakide Net. Bitamine Faktory. Nekatoenea / Huarte  
2016 "Travelling City" Editor: Juan-Ramón Barbancho. Text: Jose Miguel G. Cortes  
2015 "PNCl" Catalogue. Histoire d'un atelier nomade de l'Ecole des Beaux-arts de Bordeaux.  
Michel Aphenbero/Danielle Colomine/Jean Calens  
"Evento 2011" Catalogue. Mairie de Bordeaux.  
2014 "Phantastika" Broucé Begout / Jean Christophe Garcia. Editor: Le Bleu du ciel.  
2013 "Agur Jaunak" Gobierno Vasco, San Sebastian. Author: Juan Aizpitarte  
"Everithing is wrong" Ecole des Beaux Arts de Bordeaux. Catalogue. Editor: Pensée  
Nomades. Choses imprimées. Guadalupe Echeverria/Annete Nève.  
2010 "Etat de lieux" Gobierno Vasco, San Sebastian. Author: Juan Aizpitarte  
2007 XLII Artistas Noveles Catalogo: Editor: Koldo Mitxelena kulturunea.  
2002 "Gaur Hemen Orain", Bilbao; Catalogue: Editor: Museo de Bellas Artes de Bilbao. Author:  
Guadalupe Echevarria  
"Le livre", Bordeaux; Editor: FRAC Collection Aquitaine. Editor: Le Festin. Authors: Alain  
Rousset, Guy Amsellem, Jacques Rigaud, Hervé Legros, Maria Wutz, Joël Savary et Pierre-  
Alain Four.

## **Public**

Director of Espacio Reflex. Artis run Space in San Sebastian. 2013/2018  
Member of the Arts Council of Diputacion de Gipuzkoa 2016/2018  
President of Institute of Contemporary Art (IAC) of the Bask Country 2018  
Member of the Architecture biennale of San Sebastian. 2017/2019  
Member of KBK platform for research on border aesthetics. Mugakide, France-Spain.

## **Gallery**

Galeria Maior, Palma de Mallorca. Spain.

## **Video Distribution:**

Spain: Hamaca [www.hamacaonline.net](http://www.hamacaonline.net)  
Europe: Septante [www.6870.be](http://www.6870.be)

## **Web:**

[www.juanaizpitarte.com](http://www.juanaizpitarte.com) Password: Surface  
[www.espacioreflex.org](http://www.espacioreflex.org)  
[www.inbetween.net](http://www.inbetween.net)  
[www.baualsace.wordpress.com](http://www.baualsace.wordpress.com)  
[www.signossobresignos.com](http://www.signossobresignos.com)  
<http://Postbx.free.fr>