

Bio

Juan Aizpitarte
Donostia-San Sebastian, 1974

Juan Aizpitarte's work draws on a variety of disciplines, appropriating himself indifferently of the possibilities ranging from sculpture to installation, from graffiti to urban interventionism, from performances to editorial projects, from writing to single-channel video and video installation.

He began studying at the Faculty of Fine Arts in Leioa (University of the Basque Country) in 1993, specialising in Sculpture and graduating in 1998 at the École Nationale Supérieure des Beaux-Arts in Bordeaux (France). That same year he began collaborating with the Zebra 3 Association on the *Buy-Sellf* Catalogue and with the *Permanent Food* magazine.

With a cross-border approach to his action and representation, Juan invades the terrains of social politics and mass-produced aesthetics. In his latest works games and fiction impose themselves as forms of communication, incorporating the public as part of his creations.

Interested in taking action from different scales, he investigates and intervenes in urban territories through actions developed in the public space, questioning the contemporary world by means of participatory social activism and processes of media appropriation. Meanwhile, behind an apparent formalism, his video graphic works introduce these same elements from a more introspective stance.

Apart from his artistic production, he also runs training and education programmes in the visual arts and cultural projects to enliven different contexts. Among them is the conception and setting in motion in 2008 of the Línea Curva Association and the Espacio Reflex project from which San Sebastian establishes collaboration networks essentially with the Atlantic axis, promoting projects involving creators and society itself. Internationally, he has been working since 2012 on the "Corners" project where he is involved in participatory actions in outlying European communities. He currently lives in France and develops his projects on both sides of the border where he combines investigation into local identity and his relations with the contemporary world.

Contact:

Phone: 00 34 677 833 044 Mail: juaanaizpitarte@yahoo.com

Studio:

Egia 24 Sótano. San Sebastian 20012. Bask Country

Solo Exhibits

2021

"Ex_ile" Altxerri Gallery, San Sebastián, Spain. Curator: Javier Balda

"Fetch" Maison Marienia Residency. Gethary, France.

2020

"Anthropometry" Vita Kuben. Umea, Sweden. Curator: Helena Wikstrom.

2019 "Hub Island" Public Space intervention". Basque Biennale of Architecture. Curator: Pedro Astigarraga.

"Yo el traidor" Naval Museum of San Sebastian. Catalogue / Text: J.P.Huercanos.

2018 "Souvenirs" Maior Gallery, Mallorca, Islas Baleares. Spain

2016 "Solstice" Site Specific Project, lycée Chantaco. St Jean de Luz. Lena Kersa. / DRAC

2015 "Nature Element" Domaine de Lâas, France. Curator: Lena Kersa / Département pyrénées atlantiques

2012 "Cosmic Ray" La Chaufferie / ESADS. Strasbourg. Curator: Nekane Aramburu. Catalogue

"The Gray Wall" COAVN, Donostia-San Sebastian, Spain. Curator: Ibon Salaberria

2011 "La imagen al poder" Z Studio, Le Second Jeudi gallery, Bayonne. Curator: Aude Noges.

2010 "Surface I / II" La Nave, Sevilla. Curator: Nekane Aramburu. Catalogue

1998 "Attack" Barcelona. Metronom Gallery

Group Exhibit

2021

"Rayon Vert" Hotel du Belvedere, Cerbere. Curators: Nadine Lere / Roberto Martinez. Catalog

"20 Segons pour un arbre" Project Bepiztu. Curator: Francois Loustau.

"Lapin-Canard #45" Jeanne Barret. Marsella, France. Comisario: Nicolás Milhe.

"Artea Oinez" Palacio Condestable. Pamplona. Curator: Josu Reparaz. Catalog

"Lapin-Canard #44" Fabrique Pola. Bordeaux, France. Curator: Nicolás Milhe.

2019

"Artea Oinez" Palacio Condestable. Pamplona. Curator: Josu Reparaz. Catalogue.

"Topographiques VI" Marie de Fourges, Tarnos. France / Site Specific. Curator: Francois Loustau.

"Clik" Maior Gallery, Palma de Mallorca. Spain. Curators: Jero Martinez / Toni Ferrer.

"Less Playboy is more Cowboy" Confort Moderne, Poitiers. Francia

2018

"Gaur, 1966. L'art basque sous le franquisme: avant-garde et résistance" Basque Museum of Bayonne.
Curator: Jaques Battesti.

"Después del 68. Arte y prácticas artísticas en el País Vasco 1968-2018". Fine arts Museum of Bilbao. Curators: Miguel Zugaza, Begoña Gonzalez y Miriam Alzurri. Catálogo.

"Lapin-Canard" Editions, Le Consulat, Paris. Curator: Nicolas Milhe/ Mathieu Clainchard

"Marina Baie des Anges", Paris. Curator Ibai Hernadorena.

2017

"Ciudad de Vacances" Centro de Arte Santa Mónica. Curator: Nekane Aramburu /Coordination :Jaume Reus.

"Turismoak" Sala Koldo Mitxelena, San Sebastian. Curator: Ramón Esparza. Catalogue

"Ciudad de Vancances" Museum Es Baluard. Palma de Mallorca. Curator: Nekane Aramburu

"In Between" Project Institute of Urban Culture. Gdansk, Poland.

"Ciutat de Vacances", Palazzo Grimani. Venecia. Italia. Curator: Nekane Aramburu / Coordination: Pedro Medina

2016

Lapin-Canard Editions, La Maison Rouge, Paris. Curator: Nicolas Milhe/ Mathieu Clainchard

Perception 3# Chateau d'Abbadia. Hendaye, France. Curator: Lena Kersa

El Teorema de Maslow N°4. Centro Contemporaneo de Addaya. Alaró , P.Mallorca. Curator: Fermín Ulzurrun

Maxi-Art, Labenne. France. Curator: François Lousteau / La Maison.

Corners of Europe. In Between Project. Rijeka, Croatia / Luvjiana, Slovenia. Director: Chris Torch

Corners of Europe. In Between. DSS2016 European Capital of Culture. San Sebastian.

2015

Gaur [sic]. Centre D'art Lelait / France. Curator: Nekane Aramburu.

In Between. Project Public Art. Stockolm. Sweden. Director: Chris Torch.

Gaur [sic]. CCE/Santiago de Chile, CHILE. Curator: Nekane Aramburu.

Flussi Media Art Festival, Casina del Principe. Avellino, Italy.

Laceno d'Oro Cinema Festiva, Irpinia, Campania, Italy.

Retina Festival / Contemporary Art Museum MACRO, Rome. Italy.

2014

Suturak / San Telmo Museum. San Sebastian. Curator: Xabier Saenz de Gorbea / Enrique Martínez Gaur [sic] Pinta. Earl's Court Exhibition Centre. London, UK. Curator: Nekane Aramburu.
Gaur [sic] Centro Cultural de España /C. Córdoba, Argentina. Curator: Nekane Aramburu
Gaur [sic] MADC Contemporary Museum of Art and Design. San José, Costa Rica. Curator: Nekane Aramburu
Gaur [sic] Centro Cultural de España /Hn. Tegucigalpa, Honduras. Curator: Nekane Aramburu
In Between. Public Art Project. European Capital of Culture 2014. Umea, Sweden. Director: Chris Torch.
Caras B Festival video Berlín. Curator: Carlos Trigueros /Nekane Aramburu
Caras B del video, bienal fo Dakar. Senegal. Africa. Curator: Carlos Trigueros / Nekane Aramburu

2013

5° Biennial d'Anglet / Anglet, France. Curator: Didier Arnaudet
Chateaux Secrets / L'île des Embiez. Marseille, France. Curator: Colette Barbier / F. Parot / Cecile Chabat.
L'Ete Metropolitan / Pessac, France. *Les arts au mur*. Curator: Anne Peltriaux

2012

"Cosmic Ray" La Chaufferie /ESADS, Strasbourg. Curator: Nekane Aramburu. Catálogo.
"Last Statement" Philosophers Hall / Banff Center, The Decapitated Museum. Curator : Vincent Normand.
"Biennial de Belleville", Paris. Curator: Nicolas Milhe/ Chanta Rao.
"La mas Educada" La tienda Galery. Medellín, Colombia. Curator: Thomas Bettridge.
"Panagnosis" Puente de Deusto. Bilbao, Spain. UPV-EHU Bask Country University. Curator: Mawa Tres

2011

"Evento 2011" Proyecto Exodo, Burdeos. Curator: Michelangelo Pistoletto. Catalogue.
"Show" Hbc, Berlin. Germany. Curator: Nicolas Milhe.
"Berinak", Saint Pée sur Nivelle. France. Curator: Anne-Marie Jannou. Catalogue.
"High Way" Intervention en HEC, Paris. Curator: Ibai Hernandorena. Catalogue

2010

"The Rise of Rad" Torrance Art Museum, Los Angeles. Curator: Max Presneill. Catalogue.
"Todo cuanto amé formaba parte de ti" PhotoEspaña / Instituto Cervantes, Madrid. Curator:
Nekane Aramburu. Catalogue.
"Guerrilla" Belle Ordinaire, Pau. France. Curator: Florence de Mecquenem / François Loustau
"7ª bienal de arte Leandre Cristófol" Art Center La Panera, Lleida. Spain. Curator: Gloria Picazo.
"Doble Nada" Espacio Abisal, Bilbao. Curator: Eduardo Hurtado.
"Urban Market Gaur" COAVN, San Sebastian. Curator: Cecilia Andersson / Elke Roloff .
"The Gray Wall" MA Studio, Beijing. China. Curator: Judas Arrieta. Catalogue

2009

"3ª Bienal d' Anglet", Anglet-Biarritz. France. Curator: Didier Arnaudet. Catalogue Dvd.
"Artistas noveles 09", Koldo Mitxelena, San Sebastian. Curator: Nekane Aramburu. Catalogue
"Frágil" Centro Cultural de España, Montevideo. Uruguay. Curator: Nekane Aramburu. Catalogue.
"Arte Lisboa" Intenational Fair, Arteko Gallery. Lisboa, Portugal.
"CIGE" China International Gallery Exhibitibion, Pekin. China. Curator: Menene Gras
"CIGE" China International Gallery Exhibition, Shangai. China. Curator: Menene Gras

2008

"Signos sobre signos" Espacio Ciudad. (Artium, Montehermoso, Trayecto Gallery, Krea) Catalogue.
"Sobre puentes, ventanas, calles y fantasmas". Arteko Gallery, San Sebastian. Curator: Nekane Aramburu. Catalogue.

2007

"C3" Colección de arte contemporáneo, Museo Centre Dart La Panera, Lleida. Spain
"42 Artistas noveles" Koldo Mitxelena, San Sebastian. Curator: Itxaso Mendiluze. Catalogue
"DNEFF" Experimental cinema festival, Montehermoso Vitoria. Spain. Catalogue

2006

"Buy-Sell", Palais de Tokyo. Curator: Herve Legros, Paris.
"5° Bienal d'art Leandre Cristófol". La Panera. Lleida, Spain
"Turiscopia"- Pati Llimoni. Curator: Jordi Gascón, Barcelona

2003

"La vie çe zit des rêves", CAPC musée. Curator: Guadalupe Echevarria. FRAC Collection Aquitaine, Bordeaux;
"Gaur Hemen Orain" Museo de Bellas Artes, Bilbao. Curator: Guadalupe Echeverria. Catalogue.
"Fun Box" Gallery Triangle, Bordeaux. Curator: Guadalupe Echevarria.

"Buy-Sellf" Exhibit Bordeaux; La Fiancerie. Bordeaux, France. Curator: Fred Latherrade

2000

"El final y el principio de una aventura". DNSEP 98, San Sebastian, DV Gallery. Curator: Lurdes Fernández.

"Multidisciplinar". Curator: Peio Aguirre. La Central, San Sebastian.

1998

"Poquito de Nieve". Hangar, Barcelona. Catalogue.

"Wagon 36" Bordeaux., Curator: Jean-François Dumont Gallery

"Hi a mes Equips". Pensée Nomade" EBAB. Barcelona, Metronóm Gallery.

"Ni chair ni poisson" Consonni, Bilbao. Spain. Curator: Frank Larcade.

Private Collections

"Oianleku II" CNAP Centre National des Arts Plastiques, Paris. 2020

"Oianleku I" Colección Gonzalo Aierbe 2019

"Souvenirs" Colección Es Baluard 2018

"Casiopea" Colección Pilar Citorler, 2018

"Estelar" Colección Diputación Foral de Gipuzkoa. 2017

"Agur Jaunak" Colección Museo San Telmo, San Sebastián 2016

"Last Statement" Colección Kersa, Bidart 2016

"Snuff Bunny" Colección FRAC Aquitaine, Burdeos 1998

Special Collaborations

Jury "Encuentros de Pamplona", la ciudadela. Invitation from Fermín Ulzurrun. 2016

Jury "DNSEP" Mulhouse, Strasbourg. Invitation from Pierre Mercier. 2011.

BlueSky VGA (Praxis 2) Artium, Vitoria-Gasteiz. Invitation from Francisco Ruiz de Infante (2008/2010)

Workshops

2018 "Warm Up" Fac, Université Bordeaux Montaigne.

2017 "Maxi Pildora Turismo" Conexiones improbables, San Sebastian. Spain

2016 "Solstice 2016" Lycée des Métiers Licee Chantaco. St Jean de Luz. France

2015 "Tranparences" Ecole <Urquijo, St. Famille, St Jean de Luz. France

2014 "Filmar lo real" MADC. San Jose, Costa Rica.

"Voces" CCE/Tegucigalpa. Honduras

"Prodige" Workshop experimental. Ecole Creasud. Bordeaux

2013 "Silence Fluo" (20/27 Feb) Ecole Camille Maumay, Bordeaux. Zebra 3

2012 "No ha lugar" (14/16 Oct) UPV-EHU BBAA. Universidad de Bellas Artes. Arantza Lauzirika.

2011 "Fun Fiction" Ecole de Beaux Arts de Strasbourg. Francisco Ruiz de Infante.

2010 "Brote" (6/7/8 Julio) La Panera centro de arte, Lleida. Gloria Picasso.

2009 "PostBx" (18/29 Mayo) École des Beaux-Arts de Bordeaux. France. Guadalupe Echeverria.

2008 "Signos sobre signos" (5/8 Nov) Vitoria Gasteiz (Espacio Ciudad, Ayto. de Vitoria-Gasteiz)

"Rebrote" (11/13Jun) L'mono, Bilbao. Leire Vergara/Javier Nevado.

Residencies:

Centro de Arte *Santa Monica*, "Observatori del Turisme" Barcelona. Director: Jaume Reus 2016

Museum Es Baluard, "Observatori del Turisme" Palma de Mallorca. Director: Nekane Aramburu 2016

Banff, The Decapitated Museum. Curator: Vincent Normand. Canada 2012

Campos de Gutierrez, Medellín. Curator: Andrés Monzón-Aguirre 2012

MA Studio, The Gray Wall. Curator: Judas Arrieta. Beijing 2011

Conferences

2018 "Memories of future Identity" Koldo Mitxelena, catalogue Maria Flawia.

2015 "Definamos Cultura" Espacios para la reflexión, San Temo Museum. San Sebastian.

2014 "Vive Aguirre" Aquarium. San Sebastian.

2013 "Penser la structure" Codes. HYBRID, Bidart. France.

"Regreso al futuro" Eusko Hikaskuntza. Bilbao Arte, Bilbao.

- 2012 "Expanded and restricted Codes" Banff Center, Canada.
 "Jeux et rituels hermeneutiques pour la representation de la realité", ESAD Strasbourg
- 2011 "La reivindicación revisitada" Evento 2011, Bordeaux
 "Nuevo cine de skateboard" Le Vector, Belgium
- 2010 "The Gray Wall" Escuela bellas artes de Beijing, China.
 "Surface II" Instituto Cervantes, Madrid
 "Noveles 09" Musac, León.
 "Noveles 09" La laboral, Gijón.
- 2009 "Noveles 09" Casa Encendida, Madrid.
 "Espacio Público" Espacio Ciudad, Vitoria-Gasteiz.

Prices and Grants

- 1st Price Artistas Noveles 2009
 1st Price VTV Montehermoso Video Festival 2006
 2nd Price Iphi Oslo Architecture Cinema Festival 2005
 1sr Price leioa Video Festival 2004

- Grant "Cross Border Creation" Bitamine Faktoria 2018.
 Grant "Fabricas de Creación" Gobierno Vasco 2015 /2013
 Grant "Instituto Etxepare" 2017 / 2015 / 2012
 Grant "Gobierno Vasco" Catálogo Agur Jaunak 2012.
 Grant "Banff Center" Flex Plan 2012.
 Grant "Gobierno Vasco" Catalogue "Etat des Lieux" 2011.
 Grant "Goazen Txinara" Rebrote, Pekín 2010.
 Grant "Gobierno Vasco" Production. San Sebastian 2010.
 Grant "Diputación foral" de Gipuzkoa, "Brote" San Sebastian 2006.
 Grant "Gobierno Vasco" Revoltavisión 2005.

Publications

- 2018 "Zuloa" Editor: Elkar. Author: Xabier Gantzarain
 "Art et Design une histoire d'humour" Université de Pau/ Bernard Lafargue, Jérôme Carrié
- 2017 "KBK" Mugakide Net. Bitamine Faktory. Nekatoenea / Huarte
- 2016 "Travelling City" Editor: Juan-Ramón Barbancho. Text: Jose Miguel G. Cortes
- 2015 "PNCl" Catalogue. Histoire d'un atelier nomade de l'Ecole des Beaux-arts de Bordeaux.
 Michel Aphenbero/Danielle Colomine/Jean Calens
 "Evento 2011" Catalogue. Mairie de Bordeaux.
- 2014 "Phantastika" Broucé Begout / Jean Christophe Garcia. Editor: Le Bleu du ciel.
- 2013 "Agur Jaunak" Gobierno Vasco, San Sebastian. Author: Juan Aizpitarte
 "Everithing is wrong" Ecole des Beaux Arts de Bordeaux. Catalogue. Editor: Pensée
 Nomades, Choses imprimées. Guadalupe Echeverria/Annete Nève.
- 2010 "Etat de lieux" Gobierno Vasco, San Sebastian. Author: Juan Aizpitarte
- 2007 XLII Artistas Noveles Catalogo: Editor: Koldo Mitxelena kulturunea.
- 2002 "Gaur Hemen Orain", Bilbao; Catalogue: Editor: Museo de Bellas Artes de Bilbao. Author:
 Guadalupe Echevarria
 "Le livre", Bordeaux; Editor: FRAC Collection Aquitaine. Editor: Le Festin. Authors: Alain
 Rousset, Guy Amsellem, Jacques Rigaud, Hervé Legros, Maria Wutz, Joël Savary et Pierre-
 Alain Four.

Public

- Director of Espacio Reflex. Artis run Space in San Sebastian. 2013/2018
 Member of the Arts Council of Diputacion de Gipuzkoa 2016/2018
 President of Institute of Contemporary Art (IAC) of the Bask Country 2018
 Member of the Architecture biennale of San Sebastian. 2017/2019
 Member of KBK platform for research on border aesthetics. Mugakide, France-Spain.

Gallery

Galeria Maior, Palma de Mallorca. Spain.

Video Distribution:

Spain: Hamaca www.hamacaonline.net

Europe: Septante www.6870.be

Web:

www.juanaizpitarte.com

www.espacioreflex.org

www.inbetween.net

www.baualsace.wordpress.com

www.signossobresignos.com

<http://Postbx.free.fr>