



EVENTO BORDEAUX 2011

**THE ARTISTIC
AND URBAN
RENDEZVOUS**

FREE
FROM **6-16**
OCTOBER

L'ART POUR UNE
EVOLUTION
URBAINE
RÉ
EVENTO
BORDEAUX

PRESS PACK

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EDITORIAL
.....

My first meeting with Michelangelo Pistoletto took place in the timeless setting of an old mill which houses his foundation, Cittadellarte, at Biella. We immediately got into a casual discussion as we visited that old industrial wasteland, where artistic creation nurtures many different projects, educational, social, economic and ecological alike... That was a very special day: the enthusiasm I felt about that approach to art's role in our society and the desire to share it with as many people as possible fuelled my decision: I gave carte blanche to the artist for EVENTO 2011.

Since then Bordeaux has become the turf where, surrounded by young curators, Michelangelo Pistoletto has been developing his vision of living together, his contribution to social change centered around a concept: art for an urban re-evolution.

It is bold, it is risky, and it is a novel approach.

EVENTO 2011 will propose an art connected to the present-day state of the world, along with its issues and its hopes. It will also offer its public, in its various forms, works produced as a result of the commitment of international as well as many Bordeaux born and/or based artists, in a powerful participatory dimension. EVENTO 2011 will delve into our historical, urban, social and cultural roots and help to stimulate and enrich our shared future project.

EVENTO 2011 will experiment, call on us, exercise us and, I hope, bring us together in games where imagination, creativity and pleasure will all be combined with reflection.

This EVENTO will offer a new chance to share and assert the inventive energy of our city and its inhabitants. It will invite new forms of dialogue for which Bordeaux will be the theatre throughout next October.

I hope that this new look at the city can be embraced by as many people as possible and that it will be received beyond our boundaries like an invitation to everyone to develop their openness to the world, their curiosity and their humanism

Alain Juppé
Mayor of Bordeaux
First vice-president of the Bordeaux Urban Community

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EVENTO 2011: ART FOR AN URBAN RE-EVOLUTION

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“From 6 to 16 October 2011, Bordeaux will play host to EVENTO 2011, the new version of its artistic and urban rendezvous. The guest artists, be they international or Bordeaux residents, will be asked to create original works, installations, exhibitions, concerts and performances with the participation of the public, professional and amateur alike. This year their contributions will focus on the themes of art and citizenship, and inclusion and difference, art being for me a fundamental vehicle of social change.

Through EVENTO 2011, I am keen to turn Bordeaux into a huge experimental platform, and involve every field helping to transform both city and society, the aim being to produce an original and universal model, a new representation of how we can live together, drawing inspiration from other cities around the world. The event will invite every manner of artistic expression to explore new prospects in the economic, political, social and ecological arenas. Our goal is to produce, with and in Bordeaux, an alternative model for living together in a better way, a novel linkage between cultures, to be achieved through art - “an urban re-evolution” for tomorrow’s cities. This renewal will bring forth art works representing the “re-invented city”, capable of becoming a new subject of hope for contemporary societies”.

Michelangelo Pistoletto

Artistic Director
 EVENTO 2011



MICHELANGELO PISTOLETTO IN THE EVENTO OFFICE, 2011, PHOTO GABI FARAGE

CONTENTS

| | |
|---|------|
| <u>Editorial by Alain Juppé</u> | p.2 |
| <u>EVENTO 2011: art for an urban re-evolution</u> | p.3 |
| <u>EVENTO: Bordeaux's artistic and urban rendez-vous</u> | p.5 |
| <u>Art for an urban re-evolution: ROOTS</u> | p.11 |
| - Historical roots | p.12 |
| - Artistic roots | p.14 |
| - Urban roots | p.16 |
| <u>Art for an urban re-evolution: EVENTS</u> | p.18 |
| - Looking at Others, Pippo Delbono | p.19 |
| - The Rhythm School, Claudia Castellucci | p.20 |
| - The Shared City | p.21 |
| - The Mobile City | p.22 |
| - Sound Res | p.23 |
| <u>Art for an urban re-evolution: SITES</u> | p.26 |
| - The shared knowledge site | p.27 |
| - The mobile site | p.38 |
| <u>List of artists and guests</u> | p.45 |
| <u>Artistic direction</u> | p.46 |
| - Michelangelo Pistoletto | p.47 |
| - Luigi Coppola | p.48 |
| - Associate curators | p.49 |
| <u>Team</u> | p.51 |
| <u>Practical information</u> | p.52 |

EVENTO: BORDEAUX'S ARTISTIC AND URBAN RENDEZVOUS

From 6-16 October 2011, the second EVENTO festival will underscore Bordeaux's liking of daring cultural adventures, by way of the carte blanche offered to Michelangelo Pistoletto and his foundation Cittadellarte. As an original, surprising and festive contemporary art event, EVENTO's brief is to help reinvent Bordeaux in an ongoing way, just as Bordeaux strives to rethink EVENTO anew each time. These distinctive features, which made evento 2009 so successful and attracted more than 390,000 visitors, will be carried on this year by a new creative team, impatient to take up this artistic and urban challenge.

Every two years, EVENTO offers international artists an chance to cast a new eye over the city, explore it and turn it into an atypical place of artistic experimentation. This 2011 festival is thus bringing together famous and emerging figures, for a free event that is demanding, generous, multicultural, and designed for all kinds of public keen to discover and share.

Original works, collective experiments, performances, concerts, installations, exhibitions and games for the citizenry will all occupy the city's public places and its museums, for meetings aimed at reinventing the city and finding new ways of living together.

EVENTO 2011: art for an urban re-evolution

As a major figure of Arte Povera, the Italian philosopher and humanist Michelangelo Pistoletto is persuaded that art must be at the hub of social and responsible urban change. As artistic director of EVENTO 2011, he has thus decided to link inhabitants and visitors powerfully together with the production of ideas and creative projects at the city's heart, thereby illustrating the theme of the bond between art and citizenship. This new EVENTO festival will thus be focused on the participation of many different kinds of public and the commitment of artists actively involved in collective works. Some 250 organizations (associations, local institutions, schools, and so on) will be taking part in the various projects.

Unexpected multidisciplinary encounters for many different participatory experiments and experiences

In order to fuel their line of thinking from many different angles, Michelangelo Pistoletto and his team have invited both artists and thinkers, all underwriting the role of art and the role of the citizen in the city, and representing some 20 nationalities and as many disciplines: visual arts, music, dance, architecture, urbanism, theatre, set design, design, network games, video, photography, philosophy, anthropology, economics, politics, ecology, mapmaking, geography, botany...

They will all adopt a participatory approach to EVENTO and, through their exchanges among themselves and with the different kinds of public, offer an echo of the artistic director's belief, which he set forth back in 1994 in his manifesto *Project Art*: "Art is the most sensitive and synthetic expression of thought: the time has come for the artist to assume his responsibility and create bonds between human activities, from economics to politics, from science to religion, from education to behaviour, in a nutshell, all the territories of the social fabric."

*The “Roots” project: three pivotal shows,
devised by committed guests and artists*

The “**Roots**” project is made up of three exhibitions, on view from October 2011 to February 2012, which illustrate the creative context chosen by the artistic direction for EVENTO 2011, so as to embark on its “urban re-evolution”. The artists invited here cast an eye over Bordeaux’s historical, artistic and urban upheavals and goings-on. This at once retrospective, contextual and forward-looking exploration is being undertaken with three of the city’s Museums: the Musée d’Aquitaine, the CAPC musée d’art contemporain de Bordeaux, and arc en rêve centre d’architecture.

Historical roots The central theme of this exhibition is modern slavery in our contemporary societies, linked with the Musée d’Aquitaine’s rich collection about the three-way trade and slavery in the 18th century. **William Kentridge, Pascale Marthine Tayou and Marzia Migliora** are invited, inter alios, to echo the museum collections with new works. This show sheds light on the fact that writing and re-writing history is not a static approach but a topical and vital one which brings out new relations, and new outlooks.

Artistic roots The **Van Abbemuseum at Eindhoven** (Netherlands), well known for its politically involved art collection, and its director, Charles Esche, are invited by the CAPC musée d’art contemporain de Bordeaux, to put on the exhibition *Strange and Close* about the notion of “vicinity”. In the CAPC’s nave, the works of thirty artists present the negotiations and tensions which result for life shared in one and the same space.

Urban roots The exhibition, jointly curated by **STEALTH.unlimited** and arc en rêve centre d’architecture, will narrate urban utopias and take the form of a fresco made by Bordeaux-based graphic artists and comic strip authors, themselves interpreting words penned by a writer and a philosopher. The fiction, set in 2030, will present collective forms of organization, capable of anticipating new ways of making the city, based on a political commitment and new forms of solidarity.



MARJETICA POTRČ, NEW ORLEANS : SHOTGUN HOUSE WITH RAINWATER-HARVESTING TANK, 2008

The shared knowledge site and the mobile site

The invited artists will create original works, and go out to meet the different publics to involve them in the initiation of two major “sites” (akin to building sites), nothing less than creative art laboratories, open and shared, which will get under way in July.

Their line of thinking will focus in particular on:

- sustainability, art thus being a language of inspiration for an urban ecology,
- diversity, with art permitting the comparison of cultural, political and social differences in the city
- and hands-on proximity, with art stimulating the creation of a new self-managed economy, at one territorial and ethical.

The *shared knowledge site* will be set up in different parts of the Saint-Michel neighbourhood, and in the Grand Parc district, to permit exchanges between artists and residents, and construct projects together, put on view during events and temporary installations. This socially and culturally mixed urban space will play host to installations, performances and experiments, which will make the link with the *Roots* exhibitions and all the other EVENTO goings-on.

On the Place André Meunier, **Bureau d'Etudes** (France), **Marjetica Potrč** (Slovenia) et **Ooze** (Netherlands) will all develop a symbolic project of urban re-evolution: the *Evolving Theatre*. This is a collaborative project between artists, architects, residents, institutions and associations, all summoned to imagine the possible future of a place at the hub of a major urban renewal programme. This square will see the making of a real social sculpture, a project involving ecology and urban utopia, where there will be experiments with forms of “living together” between humans, animals and plants. An approach which will permit the appropriation by citizens of a shared public project.

At the Capucins Market, the self-constructed systems of the **eXYZt** collective (France) in the central aisle will make it possible to host debates, and encounters, screen films, and put on performances and spectacles about the art of knowledge-sharing, set up with associations and visitors in the various sites.

Jeanne van Heeswijk (Netherlands) will create a temporary experimental platform, to work with a collective of associations whose project involves occupying the *Halle des Douves* in 2013, and think about their future form of co-habitation and democratic management of the place.

The Bordeaux School of Fine Arts, through the creation of urban systems and performance-related actions, will permit the galvanization of a central thoroughfare in the geography of the art production site.

Exodo (France) will propose a poetic recycling of the city by reinvigorating hitherto abandoned places, through cultural programmes.

Through a programme of performances, **Caroline Melon** with **the Association des Arts de la Parole** (France) will link the places and themes proposed within the *shared knowledge site* project.

“The mobile site”

The mobile site constructed by **Zebra 3** (France) and **Refunc** (Netherlands) is a travelling unit which will be turn-by-turn involved in eleven places in the greater Bordeaux area, exploring at every venue themes associated with the urban re-evolution. From July to October, these encounters with inhabitants and residents in (to be confirmed) Lormont, Ambès, Bègles, Artigues-près-Bordeaux, Blanquefort, Saint-Médard-en-Jalles, Grand Parc, and La Bastide and stopovers (to be confirmed) at Bordeaux-Mérignac, at the Pessac campus and at Bordeaux-Lac , will give rise to performances, art installations, video screenings, debates, lectures, spectacular events and experience sharing.

This nomadic and creative unit will also launch a radio studio run by **Radio Grenouille** (France) which will capture and broadcast the contents of the sites and provide information about the many different EVENTO events.



BUREAU D'ÉTUDES, PHOTOMONTAGE "EVOLVING THEATRE", 2011

Novel events and group works

Among the various striking events, *Looking at Others*, a performance by **Pippo Delbono** (Italy) in the public place, presenting actors, dancers and musicians... and *The Shared City*, a major project involving the creative recycling of industrial and artisanal items, a group work carried out by all generations of Bordeaux citizens on the embankments of the Garonne and orchestrated by the Department of Education of the **Castello di Rivoli**, the famous Italian contemporary art museum.

With the project *Mobile City* (from virtuality to reality), the interactive web is also invited by EVENTO, with a proposal involving a virtual network game on the Internet (by **Focus Group** and **Associazione Idee**), where the different stages are linked with the production of creative citizen missions in real life, by young publics and their families.

The Bordeaux National Opera will welcome **Claudia Castellucci** (Italy) at the Grand Theatre with the *Bordeaux Rhythm School*, an ephemeral school created for EVENTO to experience and describe a collective experience between dancers and non-dancers. This process will be shown by a video and three performances of a ballet devised as from early September as part of this workshop.

A cross-disciplinary musical programme

Sound Res (Italy) will propose a meeting of musical genres, from the procession of ghetto blasters to spiritual music, by way of American minimalism, as well as a new way of sharing and composing music. Participatory concerts, parades and musical performances will stake out EVENTO's ten-day festival, with contributions from students of the **Conservatoire de Bordeaux Jacques Thibaud** and internationally renowned musicians like the New York **Bang on a Can All Stars**, the Czech violinist and singer **Iva Bittova**, **David Sheppard** of the Warp label (United Kingdom), the Sufi composer and singer **Madan Gopal Singh**, and the specialist in harmonic chants, **David Hykes**. From the Grand Parc to the Submarine Base, by way of the embankments, the historic centre, the Rocher de Palmer, and the Conservatoire de Bordeaux Jacques Thibaud, this programme will enliven the public places in the city's different neighbourhoods, as well as EVENTO's "artistic" sites.

The website www.evento2011.com will enable one and all to create their own custom-made circuit and follow all the latest events in this new festival.

CHANTIERS
GRAND POND

ÉVÉNEMENTS
LA VILLE EN COMBRI
GRAND POND

ÉVÉNEMENTS
PROGRAMMATION MUSICALE
SOUND RES

ÉVÉNEMENTS
PROGRAMMATION MUSICALE
SOUND RES
MAIRIE SOUS-MONTAIGNE

ÉVÉNEMENTS
LA VILLE EN COMBRI
LES GRUYS

RACINES
MUSEE DE L'ART

ÉVÉNEMENTS
COLLEGE SAINT-JOSEPH
C. CASSELENG
GRAND THEATRE

ÉVÉNEMENTS
PROGRAMMATION MUSICALE
SOUND RES

ÉVÉNEMENTS
PROGRAMMATION MUSICALE
SOUND RES

CHANTIERS
PLACE SAINT-JACQUES

ÉVÉNEMENTS
PROGRAMMATION MUSICALE
SOUND RES

RACINES
MUSEE D'AQUITAINE

ÉVÉNEMENTS
PROGRAMMATION MUSICALE
SOUND RES

CHANTIERS
RUE CAMILLE
SAINTE-GENEVIEVE

CHANTIERS
MARCHÉ DES CHAUMES

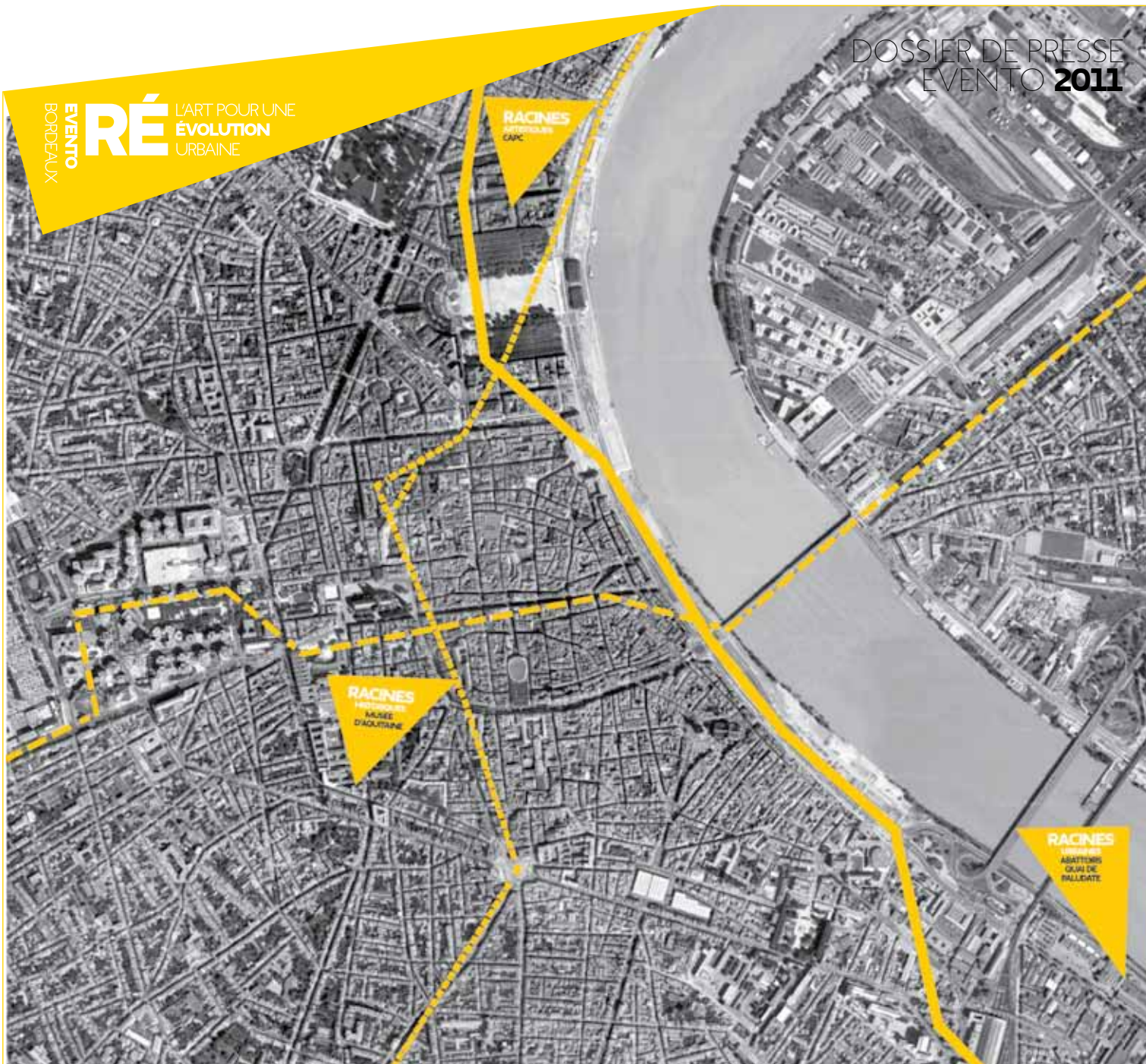
ÉVÉNEMENTS
PROGRAMMATION MUSICALE
SOUND RES

RACINES
LIBRAIRIE
GRAND POND
PALLADIUM

CHANTIERS
HALLE DES SOUVES

CHANTIERS
COURS DE L'ARSONNE

CHANTIERS
PLACE
SAINTE-GENEVIEVE



ART FOR AN URBAN RE-EVOLUTION

ROOTS

HISTORICAL ROOTS

Group show
Venue: Musée d'Aquitaine

The Musée d'Aquitaine will be putting on an exhibition, a debate about slavery and the economic and political systems it gives rise to in our contemporary societies. The exhibition will create a dialogue between the museum's rich collection about the commerce bound up with the slave trade in Aquitaine and the proposals made by the invited artists, including works made especially for this event.

Writing and re-writing history, understood as the inscription both of a perceptible trace and of differences, is not a static approach but a current and vital one which reveals and brings out new relations, and new outlooks. By continually revisiting the narrative of history and by expanding viewpoints, the invited artists open up spaces for all those keen to become involved, and talk to each other. The works of William Kentridge and Pascale Marthine Tayou, Marzia Migliora, Wael Shawky, Shilpa Gupta and Michael Blum, on view in the show, dialogue with objects, documents and fragments which represent Bordeaux's history, bound up nowadays, as yesterday, with the many different narratives of "history-less people".



WILLIAM KENTRIDGE, MINE, PENCIL DRAWING, 1991



MARZIA MIGLIORA, UNTITLED #3 (FOREVER OVER-HEAD), 2010
 COURTESY GALLERIA LIA RUMMA MILANO E NAPOLI, PHOTO PAOLO PELLION



PASCALE-MARTHINE TAYOU, COLONIAL ERECTION, INSTALLATION IN FRONT OF THE NEW NATIONAL GALLERY IN BERLIN, 2010, PHOTO HAUPT & BINDER



MUSÉE D'AQUITAINE, PHOTO LYSIANE GAUTHIER,
 COPYRIGHT MAIRIE DE BORDEAUX

*The work of **William Kentridge** (born in 1955 in Johannesburg) mixes the personal and the political with an innovative use of charcoal drawing, animation, film and theatre. Since he took part in Documenta X in Kassel in 1997, Kentridge has had more and more solo shows in museums and galleries all over the world, in particular at the Palais des Beaux-Arts in Brussels, the MoMA in New York, the Jeu de Paume in Paris, and the Albertina Museum in Vienna. William Kentridge has received many prizes from international art institutions, including the Médaille Carnegie in 1999/2000, the Goslar Kaiserring in 2003, the Prix Oskar Kokoschka in 2008, and the Kyoto Prize for Lifetime Achievement in Arts and Philosophy in 2010.*

***Pascale Marthine Tayou** (born in 1967 in Cameroon), lives and works in Ghent, Belgium. In an interplay between money, power and art, his installations, sculptures and drawing play off, back to back, dominator and dominated, North and South, creator and spectator. Literally absorbed by the western world, Pascale Marthine Tayou is among those artists who are re-defining post-colonial issues through their European experiences. He works on the identity-based contradictions created by globalization and plays on the relations he has with his own identity. His works have been shown at the Neue Nationalgalerie in Berlin, at the Shanghai International Exhibition, at the MAC in Lyon, and at the Venice Biennale.*

*The work of **Marzia Migliora** (born in 1972 in Alessandria, Italy) focuses on memory and personal experiences, biography and autobiography. With videos, photos, sound systems, drawings and installation, notions of identity and the fragility of the human mind are explored. A major theme running through her oeuvre is that of the tension and conflict that people feel towards the outside world. Migliora encourages the individual process of identity quest. She pays constant heed to the issue of proximity, the idea of re-appropriating an environment as a way of expressing one's everyday landscape.*

*The Egyptian artist **Wael Shawky** (born in Egypt in 1971) has earned wide international recognition with installations, videos, photographs and performances which explore religion, politics and the effects of cultural globalization.*

***Shilpa Gupta** (born in India in 1976) lives and works in Mumbai. Gupta creates artwork using interactive video, websites, objects, photographs, sound and public performances to probe and examine subversively such themes as desire, religion, notions of security on the street and on the imagined border. Recent solo shows have been at Contemporary Art Center in Cincinnati, OK Centrum in Linz, Gallerie Yvon Lambert in Paris and Galleria Continua in San Gimignano and at Lalit Kala Akademi in New Delhi.*

***Michael Blum** (born in 1966 in Jerusalem) is an Israeli artist who uses a variety of media: from photography to video, publishing to installation, object to print... He develops works which aim at a critical re-reading of the production of culture and history. His work has been shown in many venues including the Centre Pompidou in Paris, the New Museum in New York, Transmediale in Berlin, the Vienna Kunsthalle, and the San Francisco Art Institute, as well as Biennials in Istanbul, Turin and Tirana.*

Provisional list of artists, subject to modifications

ARTISTIC ROOTS

*EVENTO and the CAPC invite the Van Abbemuseum
 Venue: CAPC musée d'art contemporain de Bordeaux*

The exhibition **Strange and Close** is the outcome of an encounter between the CAPC, musée d'art contemporain de Bordeaux (France) and the Van Abbemuseum at Eindhoven (Netherlands), two art institutions whose fame is well recorded by history. The CAPC has invited the Van Abbemuseum the way it would invite an artist. The Van Abbemuseum will, in response, show works coming essentially from recent acquisitions in its collection, associated with the activities of several guest artists.

The exhibition **Strange and Close**, whose title comes from the description of the breakdown of society as described by the philosopher Homi Bhabha, will broach the notion of "vicinity". The works and the museographic arrangement will try to show up the tensions and the necessary negotiations which issue from relationships with our different neighbours. These relational exchanges, on a global and urban scale alike, are evolving with the process of globalization, which hallmarks our society. What animosity and what competitiveness emerge from these new relations? How do contemporary artists react in this setting? How does the social organization reflect their past, and to what extent does it agree to adjust itself to new values, and see the world differently?

The CAPC's great nave will be transformed into a new neighbourhood, a place where institutions, dwellings and people will all meet. Architectural works by **Marjetica Potrč**, **Dan Peterman**, **Yael Bartana** and **Artur Zmijewski**, along with **Absalon** from the CAPC collection, will structure a part of the venue. Different platforms will show visitors videos by **Chito Delat**, **Daniza Dakic**, **Harun Farocki** and other artists. The mezzanine will be hosting in particular works by **Akram Zaatari**, **Nedko Solakov** and **Aydan Murtezaoglu**. Historical works by **Michelangelo Pistoletto** will also be included in this presentation.

Provisional list of artists, subject to modifications

The Van Abbemuseum at Eindhoven is one of the first public museums dedicated to contemporary art to have been established in Europe. The museum's collection includes more than 2,700 works, in particular key pieces and archives of El Lissitzky, Picasso, Kokoschka, Chagall, Beuys, McCarthy, Daniëls and Körmeling. By exploring notions of openness, hospitality and knowledge, the museum offers an experimental approach to the role of art in society.

The museum invites its visitors to think about art and its place in the world, making use of a varied range of subjects, including the role of collecting as "cultural" memory and the museum as public place. Joint projects and international exchanges have made the Van Abbemuseum a place of creative intersections and a source of surprises, inspiration and imagination for its visitors and participants. This year the Van Abbemuseum will celebrate its 75th anniversary.

Yael Bartana, Summer Camp, 2007.
Collection Van Abbemuseum. Film still



Danice Dakic, Isola Bella, 2007-08, Film still



Harun Farocki, Respite, 2007. Collection Van Abbemuseum. Film still



Nave of the CAPC, photo Vincent Monthiers,
Copyright Mairie de Bordeaux

URBAN ROOTS

An exhibition by arc en rêve centre d'architecture and the STEALTH.unlimited collective
Venue: the hall of les Abattoirs

The act of imagining and dreaming about the city is part of its transformation process. Citizens represent an inventive strength where dwelling is concerned. The city, as an inexhaustible subject of creation, at once engenders and underwrites the urban imaginary, which is also what produces a line of thinking for the city. The exhibition, jointly curated by **STEALTH.unlimited** and **ARC EN RÊVE** centre d'architecture, as part of EVENTO 2011's *Roots* programme, will narrate urban utopias. The narrative work will make an historical overview between here and elsewhere, based on situations and using experiences undergone. The show will take the form of a fresco made by graphic artists and comic strip draughtsmen, themselves interpreters of words drawn by a writer and philosopher. The fiction will be situated in 2030, the year when the greater urban area will reach the magic figure of one million inhabitants. While our urban societies are for the most part cultivating introspection, the show will project forms of collective organization, capable of anticipating new ways of making the city, based on a political commitment and new forms of solidarity and fellow feeling.

THE HALL OF LES ABATTOIRS, BORDEAUX
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STEALTH.unlimited (founded in 2000 by Ana Džokić and Marc Neelen between Rotterdam and Belgrade) carries out investigations in a targeted territory involving a large number of participants, inhabitants and experts. Their collaborative ventures contribute to the production of contemporary knowledge beyond institutional systems. **STEALTH** has in particular taken part in the Europe module of the exhibition *MUTATIONS* created by ARC EN REVE in 2000, in Bordeaux. In 2008, together with Saskia van Stein, they co-curated the Dutch pavilion at the Venice architectural Biennale, with a project titled *Archiphoenix: faculties for architecture*. Their work has also been recently shown at the 8th Sao Paulo architectural Biennial as well as at the *TriPostal—Lille 3000*. **STEALTH.unlimited** is associating itself for EVENTO 2011 with arc en rêve. The architectural centre has been working hand-in-hand with the development of the Bordeaux metropolis for thirty years through research projects and local and international exhibitions and shows; it has also been carrying out cultural awareness programmes in the field of architecture, the city, landscape and design, with a mediatory role for the promotion of the quality of the living environment.

IMPAKT FESTIVAL: MATRIX CITY,
NEWSPAPER COVER, 2010
DESIGN BY LAVA, AMSTERDAM

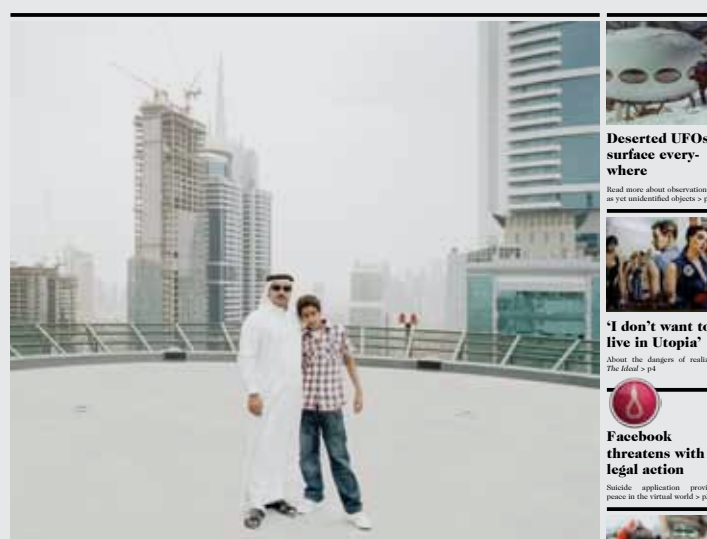
ARCHIPHENIX: FACULTIES OF ARCHITECTURE, DUTCH
PAVILION AT THE ARCHITECTURE BIENNALE IN VENICE, 2008,
PHOTO STEALTH.UNLIMITED



BORDEAUX PORT DE LA LUNE, ARCHITECTURE 89
EDITION ARC EN RÊVE CENTRE D'ARCHITECTURE, 1990
WILLIAM ALSCOP & JOHN LYALL ARCHITECTS
SITUATION PROPOSÉE: L'ENTRE DEUX-RIVES
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Matrix City

IMPACT FESTIVAL 2010
ENGLISH EDITION - 13 - 17 OCTOBER 2010



The city's uncertain future

UTRECHT Experts have become increasingly uncertain about the lack of convincing models to handle the growth of cities. Less than two years ago, the instant collapse of the prestigious Dubai project which was labelled as a development model for the free market, came as a major shock. Following suspension of permits and a near-bankruptcy, almost one quarter of all buildable cranes (30,000 out of approximately 125,000) are currently inactive. Due to financial and legal problems, the city is no longer able to contribute to accelerated global urban growth, which, consequently, poses the danger of a sudden boom of low-rise and on account of the resulting low density thereof, may entail a direct increase of the climate crisis. Recently, doubts have risen about the growth stability of the Chinese real estate market, a problem of a potentially much larger scope. Beginning of August, Chinese media spread the rumour that over a period of six months, less government regulated parts of the world.

United Nations experts voice great concern about the explosive urban growth – which increasingly takes the shape of an uncontrollable virus infection, now that urban growth mainly takes place outside of the regulated real estate market. However, there are hardly any alternatives, or at least not any feasible ones, which also carries a great risk in view of the important choices and investments that must be made. One of the possible scenarios – albeit only available for a small city – on a smaller surface to have a 'urban experience without the need of making high investments.

Autarkic experiments far from stable

By now, after years of promoting, and in some cases, even forcing the free market, the World Bank increasingly blends in favour of the opposite. Micro-credits and 'bottom-up development' are now regarded as a realistic and feasible alternative for stimulating the economy and wealth. Next to large, controlled economic like China and the unimaginable utopia of the free market, small-scale alternative economies and communities have emerged worldwide, sometimes driven by poverty, and sometimes by dissatisfaction with current politics or consumer society. And although this development usually meets with a great deal of sympathy, experts also raise questions about this development. It is not uncommon for these new communities – whether it concerns gated communities like the super rich or 'back to nature' communities comprised of people disappointed by the city – to market themselves as true autarkies. The autarky, a combination of total self-sufficiency and economic, political and social isolation from the rest of the world, appears a stable alternative, but recent history has shown that autarkic experiments like the one in Albania, are far from stable. And what to think of the people who have retreated to the forests of the USA as fully self-sufficient communities, using the same arguments as the Californian hippies, yet heavily armed?

The urgency of this issue is of such nature that an expert group has launched the Utrecht-based Impakt Festival under the theme Matrix City. Under the relatively safe umbrella of a cultural festival, Matrix City offers a stage for taking stock of contemporary urban developments, and discusses these in an independent and open setting.

A new summer of love

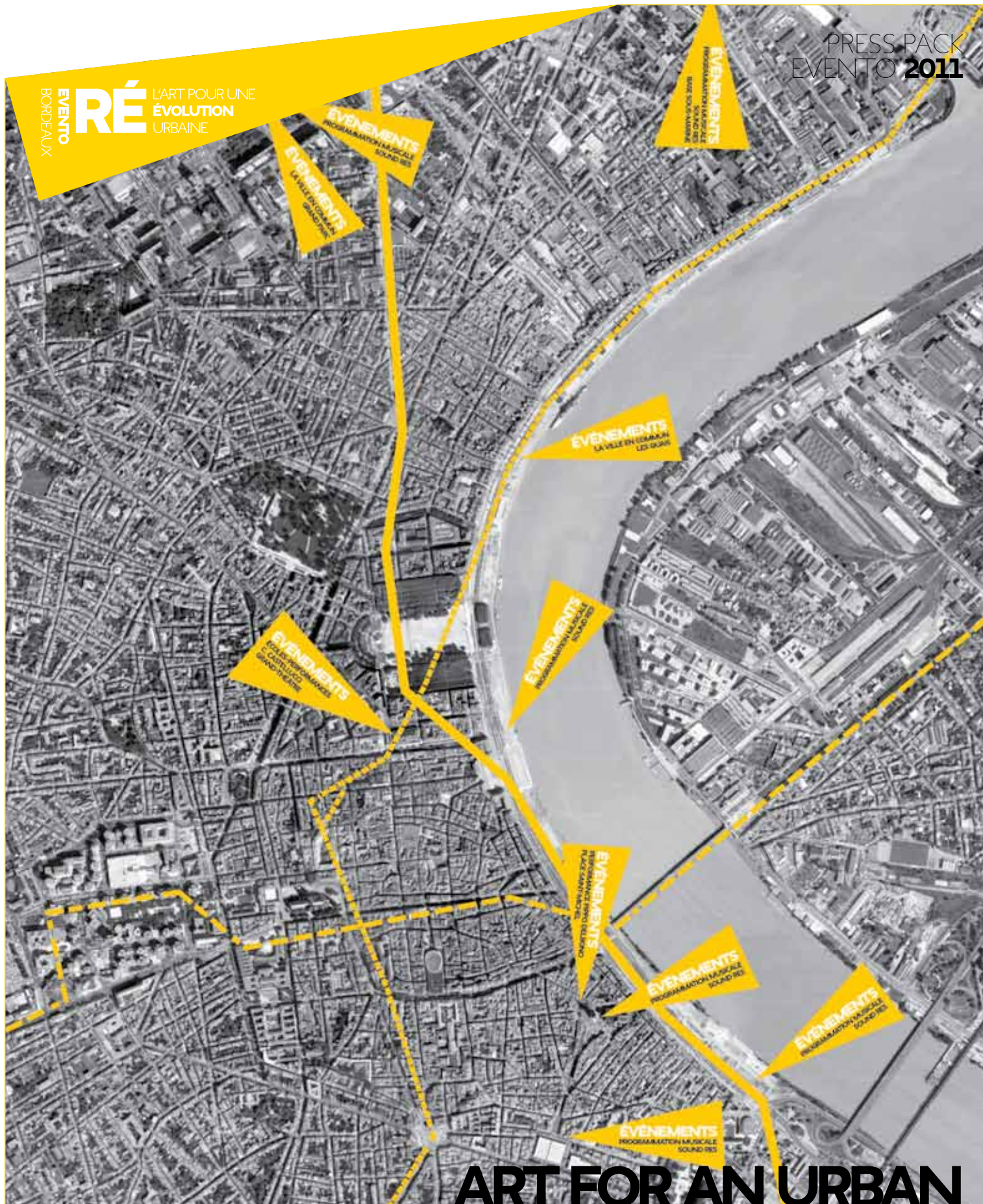
Are we heading towards a total re-experience of the 1960s? Read all about it on > p24

Facebook threatens with legal action

Suitcase application provides peace in the virtual world > p21

Impakt Festival 2010 programme newspaper

All about the Impakt Festival: locations, times, screenings, exhibitions, performances – and more. An supplement with the newspaper > p9



ART FOR AN URBAN RE-EVOLUTION

EVENTS

PIPPO DELBONO
 LOOKING AT OTHERS

An open air performance directed by Pippo Delbono

The Italian actor and director **Pippo Delbono** is devising and conceiving an original piece for the open air inauguration of EVENTO 2011. In the urban theatre of a city square, he will create a poetic performance mixing actors, dancers and musicians, professional and amateur alike. The raw body, presence and emotion are the threads of this dazzling procession. **Pippo Delbono** is keen to draw spectators into his at once rough and poetic world, with its “fierce obscurity”.

“There are no characters, but rhythms, colours, voices, contradictions, directions, balances, imbalances; all the time, like a musical composition. You have to be on the set without your head.”
Pippo Delbono

Pippo Delbono (born in 1959 in Varazze, Italy), director, film-maker and stage actor, is one of the leading figures in the contemporary European theatre scene. Pippo Delbono writes his theatre in the first person, he is there on stage, as an accompanier and a great and passionate organizer, and he recounts, huffing and sweating, moments in his life, fragments of this tender and cruel world, which is at once ridiculous and funny. He dreams of a markedly popular and deeply human theatre which might, through being rooted in flesh and the senses, be transmitted to one and all. In addition to major artistic collaborations (Pina Bausch, notably), Pippo Delbono has created numerous pieces, including *Urlo*, presented at the Avignon Festival in 2004, and *Obra Maestra* (2007).



PIPPO DELBONO
 COPYRIGHT FRANCO LANNINO / STUDIO CAMERA PALERMO

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CLAUDIA CASTELLUCCI
THE RHYTHM SCHOOL

.....

Three performances of a ballet preceded by a one month workshop
Venue: Grand Theatre

For EVENTO 2011, **Claudia Castellucci** is creating an intense and ephemeral dance school: *The Bordeaux Rhythm School*. For a month, students, with their teachers, will follow a rhythmic movement which is as physical as it is philosophical, working according to their individual aptitude. Two main threads underpin this unusual project: an initial phase of observation and reflection, then a second one focusing on body exercises. Imagined and conceived like a work of art, no less, *The Bordeaux Rhythm School* goes beyond mere community experience. To make sense, these introspective and intimate educational experiments will take the form of a final ballet performance—the ultimate phase of the committed artistic process. The group of students will be made up of dancers and “non-dancers”: students at the Conservatoire de Musique, at the Université Bordeaux III, from the Human Sciences faculty (Letters, Art History...). The project will be conducted in conjunction with the Opéra National de Bordeaux. The screening of a video showing the process behind this work will also be viewable during EVENTO in the foyer of the Grand Théâtre.

*The Cesena-based Italian artist **Claudia Castellucci** (born in 1969) founded the theatre company Societas Raffaello Sanzio alongside Romeo Castellucci, and Chiara and Paolo Guidi. She works on a continuous basis with Societas, writing dramatic and theoretical texts, while continuing to work as an actress involved in several performances. In her work, Claudia Castellucci highlights rhythmic movement in relation to music, with pieces such as *Ballo capace di agonia* (2006), *Pro loco isto* (2007) and *Homo Turbae* (2009). Claudia Castellucci has published several writings, including *Il Teatro della Societas Raffaello Sanzio, dal teatro iconoclasta alla super-icona*, *Ubulibri Edizioni, Milano, 1992*, *Les Pèlerins de la matière, théorie et praxis du théâtre*, *Les Solitaires Intempestifs, 2001*, and *The Theatre of Societas Raffaello Sanzio*, *Routledge, London and New York, 2007*.*



Participants:
Claudia Castellucci, **Eugenio Resta**, musician and rehearsal master, **Carla Bottiglieri**, choreographer and ballet master, **Marco Villari**, dancer and art history specialist.

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DEPARTMENT OF EDUCATION, CASTELLO DI RIVOLI, TURIN

THE SHARED CITY

.....

Participatory art workshops

The *The Shared City* project is transforming emblematic places and, more particularly, Bordeaux's embankments and the Grand Parc neighbourhood into one huge experimental factory devoted to contemporary artwork. By proposing the idea of art as experiment—and experience—the project invites everyone to take part in the production of collective works, by way of creative recycling using simple materials (such as scrap and rejects from local factories and cottage industries).

Every day, from 6 to 16 October, the *The Shared City* team will offer a participatory workshop which will invite schools, associations, families and every manner of public to construct works together whose significant visual impact and associated challenges develop the themes of urban re-evolution.

This educational and participatory project is backed by the Department of Education of the Castello di Rivoli, one of Europe's most prestigious museums, which has been developing innovative educational projects for several years now.



The Castello di Rivoli is the leading Museum of Contemporary Art in Italy, recognized since it opened as a must-visit institution in the international scene, not least because of the extremely distinctive nature of its spaces and the wealth of its permanent collection, as well as the quality of its shows and exhibitions and its educational programmes.

Since the museum was created, the Department of Education has been promoting and spreading knowledge about contemporary art and culture. Its methodological, conceptual and operational organization draws its inspiration from the famous slogan: "Teaching art through art", and gives visitors roles of real actors in their art apprenticeship, both inside and outside the Museum. The countless activities, in compliance with national and international standards, are inspired by the principles of "Lifelong Learning", Peer Education and total accessibility for handicapped persons. For example, the Department has carried out research that is unique in the world on access to contemporary art for the hard of hearing by publishing the first dictionary of contemporary art in sign language. Headed by Anna Pironti, and through its experimental research programmes, the Department of Education has highlighted the importance of art's educational and social function, duly winning both recognition and prizes, national and international alike.

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ASSOCIAZIONEDIDEE + FOCUS INNOVAZIONE SOCIALE

MOBILE CITY

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A game on the Internet to shift from the virtual to the real through citizen actions

Mobile City is a game involving the transformation of the social and urban fabric. By way of a web platform, players are prompted to explore the Greater Bordeaux territory and produce creative projects—the so-called “missions”—directly linked with the EVENTO 2011 programme. Players thus become protagonists of civic, social and cultural actions, at the heart of the festival. The project re-creates a connection between the virtual and the real, and proposes a creative reconquest of the public places in our cities. The project, devised in a specific and innovative way for a school and family public, will act as a working tool for several primary schools and colleges in the Bordeaux Academy, as well as for the City of Bordeaux’s *Centres d’Animation et Loisirs* [Activity and Leisure Centres].

Focus innovazione sociale *conceives and executes innovative social projects. Among them, the most relevant is CriticalCity Upload, the first European social game to have enjoyed much success for its involvement with reality. Over the past two years, CriticalCity has been internationally recognized on seven occasions, including as best local development creative programme by Italy’s Ministry of Economic Development; and it was selected among the 100 best European creative projects by the Regional Committee (EU).*

Associazioneedidee *brings together the experience of art mediation and the ground rules of “brain-based education”, “mirror neurons” and the Montessori method. “Our role is to make art’s contents simple and clear, by providing the right instruments and creating the right conditions in which everyone may have a real encounter with the artist’s work and thinking. Associazioneedidee has carried out specific projects at national and international Festivals and Events.”*



FOCUS INNOVAZIONE SOCIALE



ASSOCIAZIONEDIDEE

SOUND RES

Residency programme, sound activation festival, music workshops

The musical residencies, offering time for creative encounters and workshops among musicians from different backgrounds, will give rise to concerts, walkabouts and parades throughout EVENTO, in several parts of the city: the Submarine Base, the city centre, the embankments, the Grand Parc, the Rocher de Palmer...

The overall project is defined as an open and user-friendly programme which will enable people to work together with Bordeaux's inhabitants (musicians, amateurs, schoolchildren, students...). Everyone is invited to take part in the workshops, rehearsals and acoustic walkabouts from the right bank to the left, from squares to parks, from places of collective memory to those of the private daily round, so that music will waft over the city and reveal its many different voices, thus creating new social and artistic connections. Internationally renowned musicians are being invited: Iva Bittova, Bang on a Can All Stars, David Sheppard, Phil Kline, Marc Stewart, Madan Gopal Singh, David Hykes, Luigi Negro and Steve Piccolo.



SOUND RES, 2005 EDITION

Sound Installation at the Submarine Base

David Sheppard, an electronic composer and sound engineer, notably working with the Warp label, will explore the architectural, physical and acoustic qualities of the Submarine Base. This fascinating place, rich in history and memory, will be transformed into a huge musical instrument, an echoing space which will resound with the world's spiritual music and the experiments conducted by the musicians invited to take part in EVENTO.

Unsilent Bordeaux

An original work by **Phil Kline** for EVENTO, involving a sonic procession which, by the broadcasting of fragments, combines with the use of ghetto-blasters, creating a great big urban symphony with the moving crowd.

Final parade

A sonic procession bringing together the musicians of **Sound Res**, and **Bang on a Can All Stars**, different brass bands from the greater Bordeaux area, batucadas, the **Petit Orchestre d'Instruments Inventés** and all the other musicians, professional and amateur alike. A call to musically invade the public place, a great chaotic parade, meaning a thousand and one things, which will fill different parts of the city, and then converge on the city centre and give rise to an extraordinary musical encounter.

***Bang on Can All Stars** in residence Concerts, workshops, sound activations Rocher de Palmer*

An outstanding concert constructed on the repertoire of American minimalism and on the influences of contemporary music (Steve Reich, Philip Glass, Tan Dun, Phil Kline, Luis Andriessen, David Lang, Don Byron, and others).

Music for Airport Live

The Brian Eno piece, re-performed by **Bang on a Can All Stars**, will be presented outdoors during EVENTO. The concert will be the culmination of a workshop put together with the **Conservatoire de Bordeaux Jacques Thibaud**.

*« In C » by Terry Riley revised by **David Cossin** with the musicians of the Conservatoire de Bordeaux Jacques Thibaud*

"In C" is a classic work in the contemporary repertory which will be re-performed for the occasion by **David Cossin**. It will be re-written for and with the students of the **Conservatoire de Bordeaux Jacques Thibaud** and with all those Bordeaux-based musicians who wish to interact with this pivotal work of American minimalism.

Open workshop at the Conservatoire de Bordeaux Jacques Thibaud

The principle musical residence of Sound Res will be the Conservatoire, a place where all the guest musicians will propose creative sound workshops and master classes. A place open to the public throughout EVENTO.

***Iva Bittova, David Hykes, Madan Gopal Singh** in concert*

Three great musical virtuosos hailing from very different languages and cultures will be included in the **Sound Res** programme.

Musical performances in Grand Parc

The musicians invited by **Sound Res** will perform an original composition, scattered in different apartments in a Grand Parc highrise, with all the windows open. Spectators will attend the performance below. **Mark Stewart** will organize a musical procession with **students of the Conservatoire in Grand Parc**, performed by the various musical instruments created in the workshop.

The emotional acoustic landscape of Bordeaux

Steve Piccolo, a musician and sound artist, and the relational artist **Luigi Negro** will construct an apparatus of public-private conversations, a series of recordings made with inhabitants, which will be broadcast in other parts of the city. In tandem, by harvesting and altering the existing acoustic scape, recording forms of static sound pollution, and editing voices, noises and sound effects in the different places, the two artists will lay out an emotional-cum-acoustic mapping of the city.

Sound Res is a programme of international and multidisciplinary residencies for artists and musicians. It is a place for research and experiment, encounter and creative endeavour, a centre for setting in motion artistic and social activities based on collaboration, public participation and community involvement. The artistic direction is in the hands of Alessandra Pomarico and Luigi Negro; the musical director is David Cossin.

Bang on a Can All Stars (United States) is an ensemble of six musicians, internationally recognized for its iconoclastic performances and its recordings, which attest to its role as a pioneer and promoter of an unbridled and virtuous contemporary music. Bang on a Can All Stars commissioned and performed the first international performances of many contemporary composers such as Terry Riley, Michael Nyman, John Adams and Ornette Coleman. In 2005, they were elected "Musical America's Ensemble of the Year".

Phil Kline (born in 1959, United States) composes a kind of music that draws inspiration from different genres and contexts. From experimental electronic music to sound installations, to songs, and chamber and choral music, he also composes for the musical theatre. In the 1980s, he founded the group The Del-Byzanteens with Jim Jarmusch and James Nare. Phil Kline's compositions have been played at the Brooklyn Academy of Music, the Barbican Centre in London, and the Whitney Museum in New York.

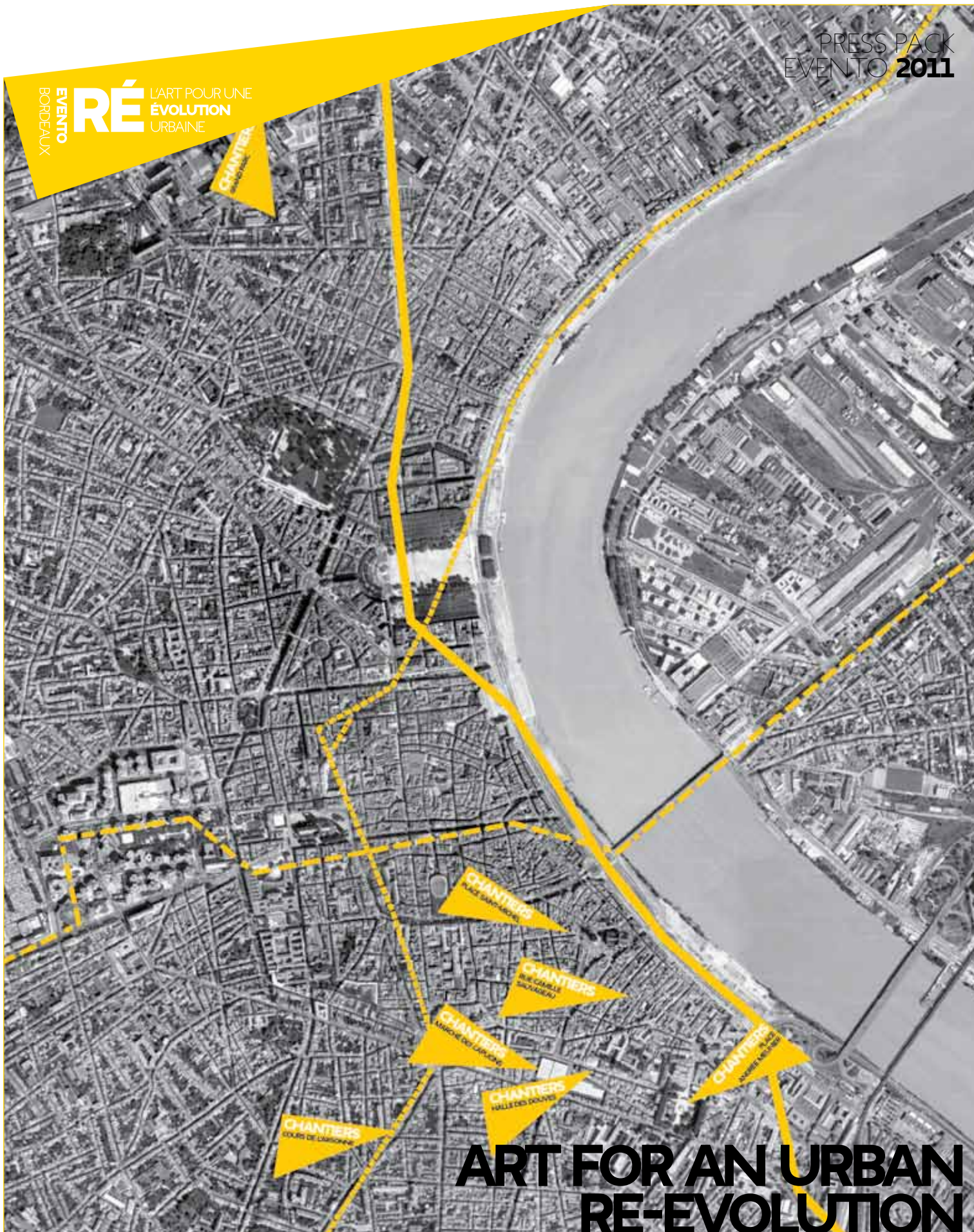
David Sheppard (born in 1966, United Kingdom) is a sound engineer, composer, multimedia programmer, producer and live sound specialist.. He is the co-founder of Sound Intermedia, an organization specializing in the interaction between performers and the new technologies, for an active collaboration between musicians, composers and orchestras and groups, but also between artists, architects, dance companies, and theatre. Sound Intermedia has worked with, among others, John Adams, Peter Sellars, Harrison Birtwhistle, John Harvey and Tan Dun.

Steve Piccolo (born in 1954) is an American bassist and composer living in Italy. Since the 1970s, his work has been divided between performances, installations, videos, original film scores and joint projects with many artists and musicians.

Iva Bittova (born in 1958) is a Czech violinist, singer and composer. Her music is a mixture of traditional themes from her native country, contemporary and experimental music, rock, and African rhythms. She has worked with many musicians and composers throughout the world, including Don Byron, Hamid Drake, Taraf de Haidouks and the Calder Quartet.

Madan Gopal Singh (born in 1950, India) is a Delhi-based Sufi composer and singer who has accompanied the legendary Kurdish-Persian singer Shahram Nazeri. He is also a writer, lyrical theoretician and publisher, and a professor of English literature, theatre and film. He has also composed and sung film music, including Khamosh Pani.

David Hykes (born in 1953, United States) is both a singer-composer, sometimes described as a "mystical composer", and a visual artist. Since 1975 he has been developing the praxis of the "Harmonic Chant", and putting on performances with his group The Harmonic Choir. He teaches his method by way of lectures, seminars and contemplative retreats.



ART FOR AN URBAN RE-EVOLUTION

SITES

THE SHARED KNOWLEDGE SITE

At the hub of EVENTO 2011, the sites represent an open and shared laboratory for artistic creation. They are run by international artists invited to work together with volunteer citizens and specialists in various disciplines.

In the case of the *shared knowledge site*, the purpose is to explore, both collectively and on a small scale, artistic and cooperative tactics and practices in the urban setting. The goal of these initiatives is to extend possibilities of appropriating reality. So the site aims at demonstrating how art, involved in social transformation, and the everyday social and cultural activities of local people, produce informal kinds of knowledge which are part and parcel of a hands-on relationship between citizens.

The *shared knowledge site* occupies an urban perimeter, linking three neighbourhoods adjoining the old city centre: Saint-Michel, Sainte-Croix, and the Capucins. This perimeter, with its noticeable cultural and social mix, is connected to the hyper-centre, and constitutes an extremely lively area which historically fulfills functions involving the accommodation of new arrivals in the city, a food centre (with retail and semi-wholesale markets), a cultural melting pot, with the presence of the School of Fine Arts, the Conservatory, the TnBA, and the Technical Institute (IUT) of Journalism.

If you take the 'C' Tram line, it is possible to reach the other part of the *shared knowledge site*: the Grand Parc neighbourhood with large residential constructions to the northwest of the city, a utopia of modern urbanism designed in the 1950s.

Starting with a subtle exploration of the context and current situation of the city's neighbourhoods, the artists work their way into them and, in alliance with neighbourhood volunteers, develop artistic joint ventures in strategic places, combining temporary architecture and urbanism, and the art of investigation and relational art.

The result is the creation of new spaces and new alliances between citizens, cultural and social figures, and authors.

By developing their own urban functions, these sites will play host to a series of in situ artistic actions: participatory urban performances, installations, events, and spectacles.

JEANNE VAN HEESWIJK + COLLECTIF DE LA HALLE DES DOUVES
THE GREAT UNPACKING OF ASSOCIATIVE LIFE

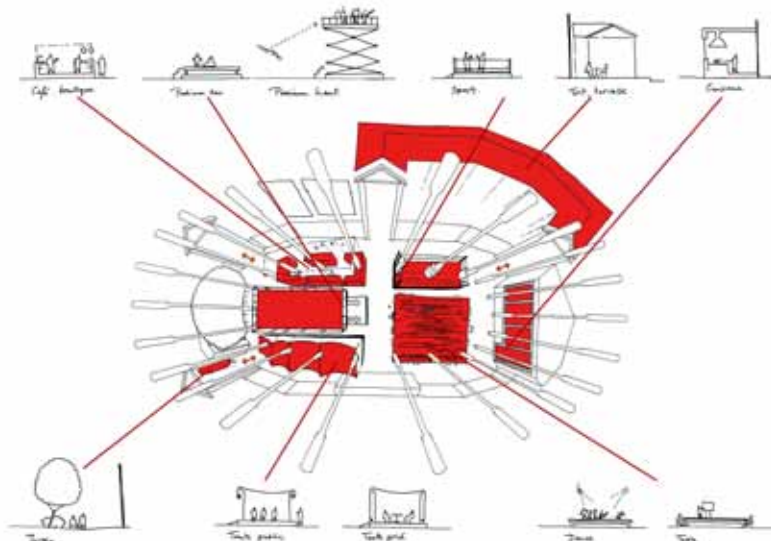
The shared knowledge site

Venue: Halle des Doutes + Marché des Capucins

This project consists in “unpacking” the relations between the different associations active in the Saint-Michel neighbourhood, be they political, social or cultural. A six-month period has made it possible to introduce these associations to the artist, along with their relations with each other and their rootedness in the neighbourhood and with its inhabitants. In an underlying way, the artist **Jeanne Van Heeswijk** tries to understand how—through gestures, activities and actions—their relations come across in the community. From September onwards, the Halles des Doves will become the scene of a great prototype, foreshadowing this future “Maison de la vie associative”. This “Maison” will live through the ten-day EVENTO by way of activities involving sharing, cooking, exchanges and encounters.

The event itself will take place over 10 days, round the clock, like a scenario of performative actions put on by these associations, inviting the public to join in this important neighbourhood event.

*Based in Rotterdam, **Jeanne Van Heeswijk** (born in 1965 in the Netherlands) is a visual artist who creates situations in public places to provoke interactions between citizens. Her projects create new public places or else reshape existing spaces, to stimulate a collective cultural production. She works alongside artists, designers, and architects, as well as with members of NGOs. In particular, she took part in the Blue House project in Amsterdam, where artists from all over the world were invited to interact with inhabitants of the IJburg neighbourhood, and devised a series of televised works titled Subway to the Outside for Artists Space in New York.*



LA HALLE DES DOUVES. SKETCH. 2011

**BUREAU D'ETUDES + MARJETICA POTRČ + OOZE
EVOLVING THEATRE**

*The shared knowledge site
Venue: Place André Meunier*

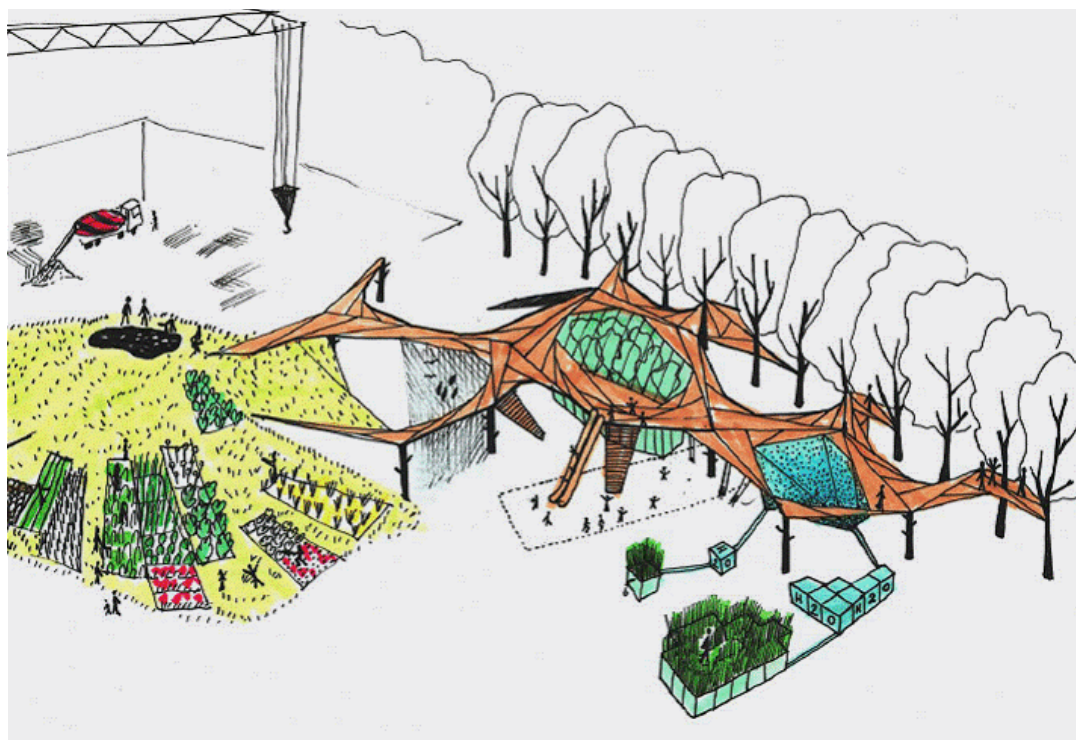
Evolving Theatre is a public place for activities and research to do with an urban micro-ecosystem focusing on the cohabitation and fulfillment of inhabitants, human and non-human alike. This idea is being developed in a place in the process of urban repurposing.

This project is part and parcel of a two part research. On the one hand it involves taking into consideration the non-human living factor (flora and fauna) in issues of urban cohabitation. On the other hand, the **Evolving Theatre** is keen to develop methods for making ecological public places with innovative use values based on citizen cooperation.

Evolving Theatre here means living theatre, and the vagaries of cohabitation, and also introduces the idea of a project space which is evolving in time, capable of spreading, and adapting both in its ecosystem, its social uses, and its material forms.

The artwork planned for EVENTO consists in setting up a pilot project for this human/non-human social system in Place André Meunier. By creating an urban laboratory based on a local collaboration with associations and volunteer inhabitants, **Evolving Theatre** wants to incorporate artists and local organizations within an architectural, social and agri-cultural system.

ARTWORK COMMISSIONED
BY THE CITY OF
BORDEAUX FOR EVENTO
2011, WITH THE SUPPORT
OF THE NATIONAL FUNDS
OF PUBLIC COMMISSION
OF THE MINISTRY
OF CULTURE AND
COMMUNICATION



COPYRIGHT MARJETICA POTRČ AND OOZE (EVA PFANNES & SYLVAIN HARTENBERG)
"EVOLVING THEATRE" SKETCH, PLACE ANDRÉ MEUNIER, BORDEAUX, 2011

The artist and architect **Marjetica Potrč** (born in 1953) is based in Ljubljana in Slovenia. Her work has been exhibited all over Europe and the Americas. She has won many prizes and awards such as the Prix Hugo Boss in 2000, and a scholarship from the Vera List Centre for Arts and Politics at the New School in New York, in 2007.

Ooze is an international agency set up by Eva Pfannes and Sylvain Hartenberg in Rotterdam, working on art, architecture and urban projects. In 2006 Ooze won the Prix de Rome for Architecture and exhibited at TENT Rotterdam, at the Stedelijk Museum in Amsterdam and at the EMSCHER-KUNST.2010. Ooze founded the Wilde Western group with Marjetica Potrč, which, since January 2008, has been developing the project The Cook, the Farmer, his Wife, and Their Neighbour, a communal kitchen and garden in West Amsterdam.

The conceptual group **Bureau d'études** is developing a collective programme dovetailing art, theory and research, which is conveyed in particular by the making of maps about power networks and complexes. Aware of the limits of an exclusively critical approach, the group is preparing the construction of an Experimental Commune in a rural environment based on a three-way articulation between culture, economy and society. Between 2003 and 2011, Bureau d'études has taken part in many exhibitions throughout Europe, and in particular at the Generali Foundation in Vienna, the Istanbul International Biennial, the Rennes Biennial of Contemporary Art, the Nottingham Museum of Contemporary Art in London, the Karlsruhe art centre in Germany, and the Serralves Foundation in Porto.



MARJETICA POTRČ AND OOZE, BETWEEN THE WATERS: THE EMSCHER COMMUNITY GARDEN, 2010, PHOTO ROMAN MENSING



OOZE, TENT ACADEMY AWARD, 2007, PHOTO BY XIMENA DAVALOS



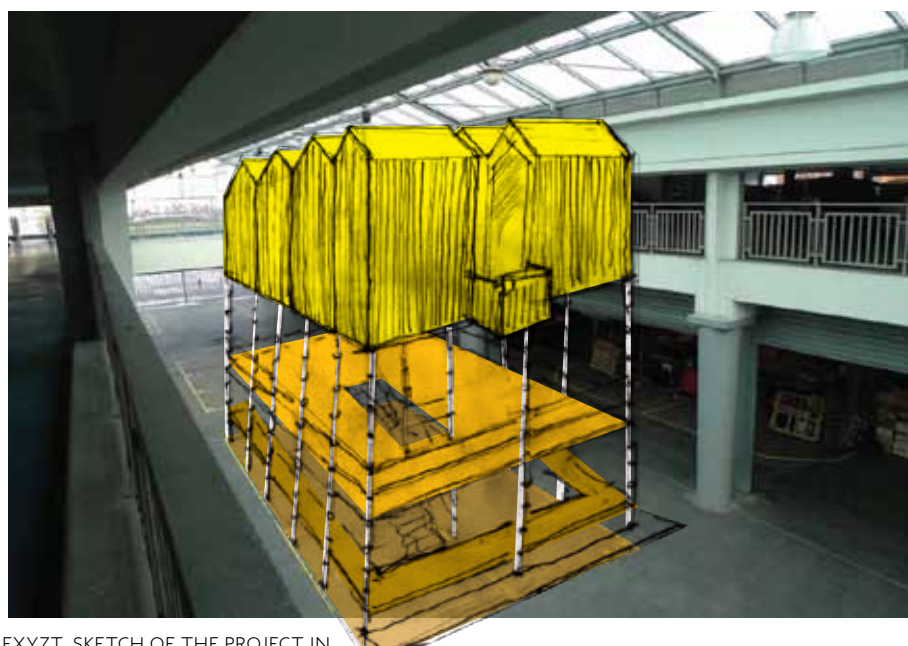
BUREAU D'ETUDES, "EVOLVING THEATRE" SKETCH, 2011

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EXYZT

The shared knowledge site
Venue: Marché des Capucins

The French collective **eXYZt** will occupy the central hall of the Capucins covered market and extend the possible uses of this covered street outside the market's opening hours. eXYZt will create a temporary architectural arrangement existing side-by-side with the market during opening hours, spreading beyond those times to accommodate artistic and social uses. The site will operate both as a receptacle for other art projects in the site and in tune with the specific programming that **eXYZt** will undertake there with its guests, artists and inhabitants. The collective's intent is aimed at reinstating an urban continuity in the city by re-opening this passage outside trading hours and in tangible ways getting transactions to exist side-by-side, along with commercial and non-commercial exchanges, terrestrial and cultural sustenance, in this extension of the public place.

*Based in Paris, **eXYZt** is a platform for multidisciplinary creation encompassing some 20 people: architects, graphic artists, video-makers, photographers, DJs, botanists and builders. Each intervention by the collective fits into a given time-frame and territory, and often takes the form of a temporary installation in the public place. **eXYZt** describes itself as an experimental laboratory which enables artists, architects, designers, and all manner of creative person to get together and respond to a desire to make and build things together. **eXYZt** has taken part in prestigious international events such as the Architectural Biennale in Venice, in 2006, and the London Festival of Architecture in 2008.*



EXYZT, SKETCH OF THE PROJECT IN
 THE MARCHÉ DES CAPUCINS, 2011

THE BORDEAUX SCHOOL OF FINE ARTS
 SHARED PREMISES

The shared knowledge site
Venue: Rue Camille Sauvageau

At a time of change and experimental renewal at the social and economic intersections of the art arena, **the Bordeaux School of Fine Arts** wishes to question the current forms of existence of artists' work. Rue Camille Sauvageau, an historically and socially important thoroughfare linking Place Saint-Michel to Place Renaudel, will be taken not as a simple space of circulation and access but as a place of intervention and exchange. The projects proposed by the teachers and their students involve setting up and bringing life to places of work and trade for a symbolic appearance of the artist as a possible participant in this same system of transactions, and in the reality of the activity and even the economy. By way of a programme involving production, action, urban systems and events (studio publication, songs, light...), this will involve creating a space shared with the public, suitable for reflection and discussion, and inventing collective forms of urban disruption, where temporary occupation and its exemplariness in its factual nature become a kind of obvious stance.

Thomas Boutoux, exhibition curator, critic; **Jean-Philippe Halgand**, artist; **Marie Legros**, artist; **Fabien Vallos**, author, publisher; **Jean-Charles Zébo**, architect, designer; teachers and students at the **Bordeaux School of Fine Arts**



GABI FARAGE, PHOTOMONTAGE, 2011

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BORDEAUX SCHOOL OF FINE ARTS
EYJAFJOLL
.....

The shared knowledge site
Venue: Café Pompier

The **Café Pompier** celebrates creativity, with reference to *Food*, a restaurant run by artists, founded in 1971 by Gordon Matta-Clark in SoHo, New York.
The project **EYJAFJOLL*** will take place for the duration of EVENTO, to create a burning cloud of perpetual activity.

The Café Pompier is an associative place self-managed by the students of the Bordeaux School of Fine Arts. Opened in September 2004, it was first of all the school cafeteria; and, since October 2005 the students' association has used it to construct a venue accommodating a variety of events. Concerts, games, lectures, sport, screenings, and refreshments, all create an identity that is being forever renewed. This range of painstakingly selected ideas asserts the special nature of the place.

Gabrielle Arnaud, Marine Julié, Noémi Koxarakis, Camille Labouche, Johann Milh, Alexandre Roy, Rémi Roye and guests

* a mountain in Iceland

.....
L'AGENCE CRÉATIVE / JUAN AIZPITARTE + IBAI HERNANDORENA
EXODO

The shared knowledge site

Venue: Cours de l'Argonne, Place de la Victoire, Quartier Saint-Michel...

A project by Juan Aizpitar and Ibai Hernandorena

Under the artistic direction of Nadia Russell

Jointly constructed with the Saint-Nicolas, Victoire and Saint-Michel neighbourhoods

With

Xabier Erkizia, Ursula, Andres Hispano, Oier Villar De Paul,
 Flore Grassiot, Florent Konné and Sébastien Farges.

And the collaboration of

Marie-Atina Goldet, Susana Alanso, Aline Chambras, Jeanne Tzaut, Philippe Bernard, Véronique Lamare,
 Yassine Balbzioui, Claire Soubrier, Nathalie Ranson, Chantal Le Roux, Natacha Sansoz, Rustha Luna Pozzi-
 Escot, Alice Mulliez, Karo Bandita and Mathias Tujague.

EXODO is the second event organized by L'Agence Créative as part of its "Espaces Publics d'Art Contemporain" project. It is run by the artists Juan Aizpitar and Ibai Hernandorena and jointly constructed since January 2011 with the inhabitants and organizations of the Saint-Nicolas, Victoire and Saint-Michel neighbourhoods, as part of workshops with visual artists in the "Maison Exodo" at 19, Cours de l'Argonne.

L'Agence Créative is including the EXODO project in bringing life back to an abandoned stretch of the Cours de l'Argonne in Bordeaux. The long term aim is to attract creative entrepreneurs into the many available premises on this significant thoroughfare in Bordeaux's new urban plan.

The programmes carried out during the year will be visible at EVENTO from 6 to 16 October 2011. The artists involved in this event will exhibit their work in vacant premises on the Cours de l'Argonne, and in public places, from Place de la Victoire to the Saint-Michel neighbourhood.



Juan Aizpitarte (born in 1975) lives and works in San Sebastian, Spain. He obtained his DNSEP (Master's) at the Bordeaux School of Fine Arts in 1988. Over the last few years he has exhibited at the Torrance Art Museum in Los Angeles, at the MA Studio in China, at the Cervantes Institute in Madrid, at the Cultural Centre in Pau, and at the La Panera Art Centre in Lleida, La Nave in Seville and the Abisal in Bilbao, all in Spain. "Juan Aizpitarte makes use of many different practices where there is a dialogue between objects, images, installations, photographs, sounds, models, the world of skiing, social motifs and methods of communication. He sees his interventions like experimental zones which produce encounters, exchanges and approaches with an ever-changing world. He fits into various cultural projects like an element of questioning and re-activation. He creates situations, working at the centre and on the sidelines, and alters our perception of strategies used for representing reality."
 Didier Arnaudet.

Ibai Hernandorena (born in 1975) lives and works in Anglet. He obtained his DNSEP (Master's:art option) at the National School of Art at Paris-Cergy in 2000. In recent years he has exhibited at Anyang in South Korea, in Paris for the Nuits Blanches 2010, at the Espace contemporain in Rennes, and in Pau for the Rendez-vous au jardin. "The work I have been developing since 2006 focuses on the production of mental objects which help to reactivate emotions and a presence in the world. The use of the language of architecture and design nurtures and opens up my determinedly artistic work towards new possibilities, and offers me a direct relationship between body and mind and their environment. My works pay special attention to our perception of reality, the way it seems to be and the way it is perceived. What I see in my work is the possibility of an elsewhere with, as its point of departure, the here and now, permitting a dream or the dream. With tricks, I upset a well established world to bring out new colours."
 Ibai Hernandorena

L'Agence Créative is an association created by Nadia Russell, director of the Tinbox Gallery and the web designer Nicolas Doudoux, director of the DUX Company. Its sphere of activity is the design, organization and dissemination of contemporary art shows and cultural events. It has a preference for cross-disciplinary and collaborative projects. It publishes the website art-flox.com, a directory and agenda for the visual arts in Aquitaine, and the Internet website platform for visual artists, mybook.pro.

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THE ASSOCIATION DES ARTS DE LA PAROLE

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The shared knowledge site
Venue: Quartier Saint-Michel

The Association des Arts de la Parole will embark on a project involving connection and narration between the different projects at the shared knowledge site. From early September to 16 October the association will offer an innovative programme and a series of actions creating a dialogue with the group work and relational art highlighted during this creative laboratory.

As a place of cultural manufacture, this association is dedicated to the promotion of “word art” [arts de la parole] based on work accompanying creative activity (residences, commissions, apprenticeship). By monitoring demanding and inventive projects step-by-step, it incorporates its co-construction approach in time, through an inclusion in the territory and liaisons involving many partners. Its ethical stance is aimed at involving everyone with the same consideration (be it artists, institutions and local authorities, cultural and socio-cultural organizations, associations and different individuals), trying to invent, together, processes and works which belong to everybody, with each person seen in his singular specialness within the collective.

In June, it is organizes Chahuts, a festival of word art, a joyful and festive high point of its year-long programme.



CHAHUTS, FESTIVAL DES ARTS DE LA PAROLE
PHOTO PIERRE PLANCHENAUULT

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GRAND PARC FOCUS

.....

The shared knowledge site

The twofold connection between people and knowledge will be an important subject in the shared knowledge site at Grand Parc

A specific project, conducted from July until October in conjunction with a group of students from the **Bordeaux School of Architecture** and **Civic City**, will explore the idea of a psycho-geographical mapping of the neighbourhood, with the participation of local inhabitants and associations (one of the group's goals is to create affective signs in Grand Parc).

During EVENTO, the neighbourhood will host a series of actions: the mobile site of EVENTO 2011 will offer an in situ programme. Participatory workshops and concerts will be organized by **Sound Res**, and a large participatory visual art workshop will be held as part of the programme of the **Department of Education of the Castello di Rivoli**. Last of all, the *Mobile City* Internet game missions will take place especially in this neighbourhood.



GRAND PARC NEIGHBOURHOOD, COPYRIGHT MAIRIE DE BORDEAUX

THE MOBILE SITE

Location: 11 venues in the greater Bordeaux area

The Mobile Site, an art project supported by a travelling and autonomous unit, is a laboratory of social and urban exploration, investigating and gathering practices, discussions and representations which surround the concept of urban re-evolution being promoted by EVENTO 2011.

As both a receiver and transmitter, in the form of a mobile unit creating surprises and events, the EVENTO mobile site announces, samples and broadcasts the thematic contents of urban re-evolution on the outskirts of the greater area. As nothing less than a nomadic laboratory, it probes the different phenomena of living together and reciprocal knowledge-exchanging networks, and, on its itinerary, rounds up the both collective and individual initiatives implementing social, political, economic, ecological, artistic, and sustainable alternatives.

Each venue will host workshops, debates, performances, art installations, video screenings, and local events to stimulate experience sharing, based on the following protocol: Sites (workshops + prototypes), casting for initiatives, Quarrels, Illusions, and Sound contents. The different stages are chosen on the basis of their interests and their geopolitical linkages with the different themes involved by EVENTO 2011's idea of urban re-evolution.

These goings on will be reported by the **Radio Grenouille** collective, in the integrated recording studio which will then broadcast the serial created by this summer exploration.

During the 10 days of EVENTO, the mobile unit, active on a daily basis, will follow various topical events. It will recapitulate the content of summer exploration and turn itself into a recording and broadcasting unit for the different events, while continuing to provide the serial. Radio Grenouille will broadcast a live, one-hour programme every day, inviting those involved in the event in question. The contents will be broadcast through partnerships with local and national radio stations. They will also be podcastable on the EVENTO website and included in the catalogue.



ERIC TROUSSICOT, PHOTOMONTAGE OF THE MOBILE SITE, 2011

The mobile site venues

1. Grand Parc, Salle des Fêtes

On the occasion of **Grand Parc en Fête**

> Inauguration of the mobile unit.

Saturday 2 July _ 1 day

2. Lormont, Parc de Bois fleuri

For the **Festival des Hauts de Garonne**

> Theme: unity in diversity, or, more precisely, diversity in unity.

Friday 8 July _ 1 day

3. La Presqu'île, the Ambès Power Station

> Theme: industrial transition / nature - industry / the future of the Presqu'île.

Exploration: **Eric Chauvier**

Tuesday 12 July _ 1 day

4. Behind the runways at Bordeaux-Mérignac airport

> Theme: contemporary boundaries: outskirts, walls, fences... cosmopolitanism

Thursday 26 August _ 1 day

5. The Exhibition Centre car park at Bordeaux-Lac

> Theme: *mise en abyme* of the mobile site.

> Concentration of metropolitan mobile units: what is a mobile unit?

Thursday 1st September _ 1 day

6. Bègles, Parc de Mussonville

> Theme: living and building hand-to-hand.

Exploration: **Radio grenouille**

Artistic programming: **the TNT manufacture de chaussures**

Wednesday 7, Thursday 8, Friday 9 September _ 3-day residency

7. Artigues-près-Bordeaux, Closing Ceremony of the Art & Landscape Festival

> Theme: "Rurbanity" illustrated by the organization of a novel café with dancing.

Artistic programming: **the Cuvier d'Artigues-près-Bordeaux**

Sunday 11 September _ 1 day

8. *Blanquefort, la Vacherie*

> Theme: the paths of utopias: From Now Here.

Exploration: **Mathias Poisson**

Artistic programming: **the Carré – les Colonnes of Saint-Médard-en-Jalles / Blanquefort**

Tuesday 20 and Wednesday 21 September _ 2 days

9. *Saint-Médard-en-Jalles, Pont Rouge*

> Theme: local and hands-on economies and urban agriculture

Exploration: **Mathias Poisson**

Artistic programming: **the Carré – les Colonnes of Saint-Médard-en-Jalles / Blanquefort**

Thursday 22 and Friday 23 September _ 2 days

10. *La Bastide, Cité de la Benauge*

> Theme: the micro-politics of Fringes, Camps, Immigration and Gentrification

Exploration: **Suzanne Husky**

Artistic programming: **Bruit du frigo**

Friday 30 September and Saturday 1st October _ 2 days

11. *The University Campus at Pessac*

> Theme: generational civil obedience, control of knowledge about society, university activism, young futures

Artistic programming: **Students of the different UFRs**

Monday 3, Tuesday 4, Wednesday 5 October _ 3 days

During the 10 days of EVENTO

6 to 16 October

12 > 22

Travel arrangements everyday based on the events over the 10-day period

Home base: the Grand Parc neighbourhood

Daily sets: presence of the entire **Radio Grenouille** team

The “Mobile Site” editorial committee

Éric Troussicot, EVENTO 2011 curator, editor

Barbara Charbit, editorial coordinator

with Juliette Anquez, Thibault Degantes, Zsófia Pésci, Charlie Tronche

Mobile Unit

Produced by the artistic duo: **ZEBRA 3** (France) + **REFUNC** (Netherlands)

Production of the exploration serial and mobile studio

Radio Grenouille (Marseille)



Mobile Site participants

REFUNC is an architectural agency based in the Hague, devising experimental structures and a mobile micro-architecture using material rejects. Looking for the unforeseeable, the “reject architects” Jan Körbes and Denis Oudendijk offer studios and workshops on creative recycling based on a social context and a history. They operate on the borderline between art, architecture and design, creating new products with old materials.

Founded in 1993, **Zébra 3** operates in the contemporary art arena. This organization came to notice in 1998 after publishing the first mail order sale catalogue for artworks, Buy-Sellf, with four issues published to date. In addition to its publications, the association, henceforth known as **Zébra 3/ Buy-Sellf** has increased the number of its exhibition projects in France and abroad. (Buy-Sellf stand, Palais de Tokyo (2002), Artissima, Turin Art Fair (2006), Back to the Future, CAPC contemporary art museum (2010)), and, through its production workshops, has acquired a certain experience in the field of designing and manufacturing works. These experiments have enabled the group to become powerfully involved with emerging visual artists. The production programme, set up in 2003, thus enables a certain number of artists to receive financial support for the production of their works. For more than 10 years, **Zébra 3/ Buy-Sellf** has been ushering in strategies of support, accompaniment and development for the work of visual artists, mainly incorporating its line of thinking around issues connected with production in its technical, socio-political, economic and commercial dimensions.



KULTFLUX RETANK 13, VILNIUS, 2008, PHOTO MARLEEN SLEEUWITS



THE CLOUD, 2010, IN COLLABORATION WITH BRUIT DU FRIGO
 COPYRIGHT ZEBRA 3 / BUY-SELLF

Eric Chauvier (born in 1971) is an anthropologist and writer who also teaches at the Université Bordeaux 2. His research has involved him in very diverse themes: his own family, people living near high-risk factories, the itinerary of a young Rom in the city, a family placement centre, and, more recently, life in peri-urban zones. His investigations are described in books combining scientific expertise and literature: *Anthropologie* (2006), *Si l'enfant ne réagit pas* (2008), *Que du Bonheur* (2009), *La crise commence où finit le langage* (2009), and *Contre Télérama* (2011), all published by Allia. Let us also mention *Anthropologie de l'ordinaire*, published by Anacharsis (2011).



ERIC CHAUVIER

Suzanne Husky (born in 1975) is a Franco-American visual artist who graduated from the Bordeaux School of Fine Arts and has been living in the San Francisco Bay area since 2000. Problems associated with the exploitation of natural resources, the use of landscapes, and globalization all make up the backdrop to her multimedia activities. Alternative lives, based on intimate relations with nature, out of political choice, are reflected in her sculptures, installations, drawings, documentaries, photographs and films. Suzanne Husky has exhibited her works in many institutions, such as Southern Exposure, the Yerba Buena Center for the Arts, and the De Young Museum in San Francisco, the New York World Financial Center, and the Headland Center for the Arts in California.



SUZANNE HUSKY, SLEEPER CELL, 2010

Since 1981, **Radio Grenouille** has been patiently and tenaciously nurturing a hybrid project involving sound and free media, urban music and culture, sonic creations, radio workshops and events in the city. It has developed a whole art of transmission, which nowadays also plays with the possibilities offered by the web, to further express the need for cultivating an art of inventive listening, and a curiosity about other people and the world. Forms of listening, coherent and disjointed alike, controlled mishaps, intersecting approaches and know-how, the “geophony” of Marseille, as much as the bonds woven with artists and inhabitants, lie at the heart of Radio Grenouille’s activities. It regularly initiates projects about territories near and far, where it dovetails its activities between journalism, documentary film, sound work, and participatory approaches, in order to experiment with a perceptible decipherment.

The performer, draughtsman and visual artist **Mathias Poisson** (born in 1978) has made walking a space of research and experimentation which shifts between artistic praxes. He uses the different disciplines (drawing, text, dance, visual arts) like communicating vessels. Around his excursions he produces maps and narratives, and proposes public itineraries devised like collective experiences. The point of departure for his ideas is invariably the context of work, things round about, and things that are there. The experience of places, existing practices, impregnation, and wandering are all necessary for him to make activities and matter. Tangible forms gradually appear, without imposing themselves, giving rise to shared action-based media.



RADIO GRENOUILLE, GRENOUILLE SOUND SIESTA IN ISTANBUL, 2010
 COPYRIGHT STEPHANE JOURDAN



MATHIAS POISSON, DEBOUT VOITURE, 2010
 PHOTO MARIE REINER

LIST OF ARTISTS AND GUESTS

Absalon (Israel)
 Hüseyin Alptekin (Turkey)
 Association des Arts de la Parole (France)
 Associazione d'idee (Italy)
 Juan Aizpitarte (Spain)
 Bang on a Can All Stars (United States)
 Yael Bartana (Israel)
 Ruedi Baur (France)
 Iva Bittova (Czech Republic)
 Michael Blum (Israel)
 Carla Bottiglieri (Italy)
 Bureau d'Études (France)
 Claudia Castellucci (Italy)
 Civic City (Switzerland)
 Eric Chauvier (France)
 Chto Delat ? (Russia)
 Cohabitation Strategies (Netherlands)
 Daniza Dakic (Bosnia and Herzegovina)
 Pippo Delbono (Italy)
 Departement of Education - Castello di Rivoli,
 Museo d'Arte Contemporanea (Italy)
 Bordeaux Fine Arts School (France)
 Xavier Erkizia (Spain)
 eXYZt (France)
 Sébastien Farges (France)
 Harun Farocki (Czech Republic)
 Focus Innovazione Sociale (Italy)
 Madan Gopal Singh (India)
 Flore Grassiot (France)
 Joseph Grigely (United States)
 Shilpa Gupta (Inde)
 Michal Heiman (Israel)
 Ibai Hernandez (France)
 Andres Hispano (Spain)
 Hannah Hurtzig (Germany)
 Suzanne Husky (United States)
 David Hykes (United States)
 Emil Jurcan (Croatia)

William Kentridge (South Africa)
 Phil Kline (United States)
 Florent Konné (France)
 L'Agence Créative (France)
 Laurent Mareschal (France)
 Marzia Migliora (Italy)
 Aydan Murtezaoglu (Turkey)
 Luigi Negro (Italy)
 Ooze (Netherlands)
 Dan Peterman (United States)
 Steve Piccolo (Italy)
 Mathias Poisson (France)
 Marjetica Potrč (Slovenia)
 Luigi Presicce (Italy)
 Radio Grenouille (France)
 Refunc (Netherlands)
 Eugenio Resta (Italy)
 Wilhem Sasnal (Poland)
 Thomas Schütte (Germany)
 Wael Shawky (Egypt)
 David Sheppard (United Kingdom)
 Erzen Shkololli (Kosovo)
 Nedko Solakov (Bulgaria)
 Sound Res (Italy)
 STEALTH.unlimited (Netherlands, Serbia)
 Mladen Stilinovic (Serbia)
 Pascale Marthine Tayou (Cameroun)
 Ursula (France)
 Van Abbemuseum (Netherlands)
 Jeanne Van Heeswijk (Netherlands)
 Oier Villar De Paul (Spain)
 Marco Villari (Italy)
 Akram Zaatari (Lebanon)
 Zebra 3 (France)
 Andrea Zittel (United States)
 Artur Zmijewski (Poland)



MICHELANGELO PISTOLETTO IN THE EVENTO OFFICE, 2011, PHOTO GABI FARAGE

ARTISTIC DIRECTION

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MICHELANGELO PISTOLETTO AND CITTADELLARTE ARTISTIC DIRECTION

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Michelangelo Pistoletto is a painter, sculptor, photographer, writer, theoretician and philosopher, born in 1933 in Biella (Italy). He is renowned worldwide for an oeuvre that is forever changing, and which defies pigeonholing. In particular he became renowned for taking part in the foundation of the Arte povera movement in the 1960s in Italy.

Michelangelo Pistoletto is also the creator of the **Cittadellarte-Fondazione Pistoletto**, a fully-fledged laboratory designed to re-situate art at the hub of the "social factory". By getting artists, intellectuals, people in the business world, and people involved with sustainable development, education, gastronomy and fashion to live and work together, the Foundation makes it possible, by way of encounters and projects presented to the public, to experiment with innovative ideas encouraging intercultural dialogue, and looking toward new cultural economies. The Foundation also includes a programme of artists' residencies which is backed by UNESCO.



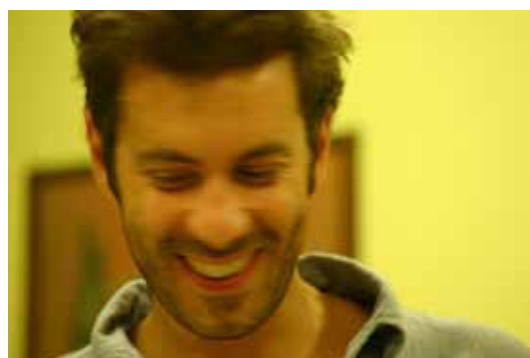
MICHELANGELO PISTOLETTO,
PHOTO FREDERIC DEVAL, COPYRIGHT MAIRIE DE BORDEAUX

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LUIGI COPPOLA REPRESENTATIVE ARTISTIC DIRECTOR

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Luigi Coppola is an artist who works around relational dynamics by means of photography, video, stage performances and installations. He is also a member of the Art & Society research group of the Tilburg Academy of Arts (Netherlands), and has been an associate of **Cittadellarte** since 2008. He is the founder and curator of the collaborative Democratic Acts project being conducted by an international network of artists, curators and theoreticians, aimed at exploring the relations between art and democracy.



ASSOCIATE CURATORS

Gabi Farage

is an architect and visual artist. He is co-director of the Bruit du Frigo organization, a hybrid structure somewhere between urban research bureau, art collective, and popular education organization, which is dedicated to studying and acting upon the city and inhabited territory, by way of participatory, artistic and cultural approaches.



Éric Troussicot

is an architect and exhibition curator. Since 2008 he has been working on a regular basis with arc en rêve centre d'architecture in Bordeaux, curating and designing several exhibitions, including the show INSIDERS, jointly produced by ARC EN REVE and the CAPC for the 2009 evento. In 2010 he was one of the four curators for the event Imaginez Maintenant Bordeaux, les nouvelles formes de l'engagement.



Judith Wielander

is a curator of art projects specializing in public art and cultural activation. She is currently working in the art department of Cittadellarte, where she has curated and co-curated several shows and organized lectures. She has worked with many museums and contemporary art centres, such as the Museion and the the Arge-Kunst-Galleria Museo; she has also taken part in the Big Social Game Biennale in Turin, and in the Gokart project in Bolzano.



ADVISOR TO THE ARTISTIC DIRECTION

Emiliano Gandolfi

is an architect and independent exhibition curator, focusing on the theme of the relationship between architecture, art and urbanism. He is the founder of Cohabitation Strategies, a cooperative for socio-spatial development, and consultant for the Curry Stone Design Prize. He was associate curator at the 11th Venice Biennale, and the initiator of Rebiennale, a project to upgrade the materials of the biennial.





THE PONT DE PIERRE, COPYRIGHT MAIRIE DE BORDEAUX

TEAM

PRACTICAL INFORMATION

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EVENTO 2011 TEAM

Michelangelo Pistoletto and Cittadellarte

artistic director

Artistic direction

Luigi Coppola: representative artistic director
 Judith Wielander: associate curator
 Gabi Farage: associate curator
 Eric Troussicot: associate curator
 Emiliano Gandolfi: advisor to the artistic direction
 Clarisse Devinat: assistant to the artistic direction
 Isabelle Dubois-Eberle: intern

Representative production APC + AIA & Côte Ouest

Jean-Dominique Secondi: general management
 François Parrot: general management
 Alexandra Cohen: general coordination
 Claire Chevallier: artistic coordination
 Mélanie Adicéam: inauguration and reception
 Julie Legendre: coordination of production
 Brice Perrochon: production follow-up
 Alice Cavender: communication and mediation
 Emma Mabilat: mediation assistant
 Céline Moresmau: logistics coordination
 Lucile Corbel: production assistant
 Marie Lemarchand: production assistant
 Serge Kirszbaum, Clément Bentejac: relations with sponsors
 Nathalie Benveniste: communication advisor
 Mathieu Bandol, Charlène Petit: interns

Press and communication

Claudine Colin Communication: national and international press
 Canal Com: regional press
 Le Bureau de C: digital communication

Visual identity

Ruedi Baur & Civic City
 Darius Gondor, Imke Plinta

City of Bordeaux

Technical committee

Dominique Ducassou, deputy mayor for culture
 Alain de Bouteiller, secretary general
 General direction of cultural affairs
 Direction of communication
 Direction of international relations
 General direction of social life and citizenship
 General direction of technical services
 General direction of planning
 General direction of urban life and proximity

General Direction of Cultural Affairs

Brigitte Proucel: managing director
 Chrystelle Audoit: deputy managing director
 Lilian Saly: director of development, artistic action and heritage
 Catherine Ounsamone: EVENTO project manager, representative in charge of events and communication
 Julie Paule, Sébastien Valentie, Maëlle Daniaud, Marion Baudin: interns

Direction of Communication

Marie-Laure Hubert-Nasse: communication director
 Régine de Boussac: project manager
 Virginie Enriquez: communication assistant

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PRACTICAL INFORMATION
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EVENTO 2011

From 6 to 16 October

Free admission

More information: www.evento2011.com

Facebook: <http://www.facebook.com/EventoBordeaux2011>

Twitter: <https://twitter.com/EventoBdx>

ScoopIt: <http://www.scoop.it/evento-bordeaux-2011>

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